

(New Moon - The Break up)

by
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(Based on, New Moon novel by Stephenie Meyer)

INT. EDWARD'S VOLVO - DAY

Edward is driving his volvo. Seating next to him is Bella. Edward looks sad, angry and thoughtful.

Bella is looking at Edward, not too happy either, to see him the way he is. She knows something's going on but can't understand what it is. She is too afraid to ask as she's not sure she wants to know.

Edward parks his car in front of Bella's house, in Charlie's spot.

Without looking at Bella --

EDWARD

I'm not coming in right now.

Bella isn't too happy about what Edward just said but not too surprised either as his mood has been like this for a few days.

BELLA

Huh ok.

Bella hasn't moved an inch and is still gazing at Edward.

Edward turns his head and body to Bella, his topaz eyes hard, clear and deep.

Edward and Bella gaze at each other for a moment.

Edward brings his hand to brush Bella's cheek, looks deep in her eyes and leans forward to kiss her.

Bella's heart starts pounding.

Edward lets go of Bella.

EDWARD

I should go.

Bella is feeling more anxious than ever. The way she's feeling is the way she felt the last time they separated without knowing if they would ever see each other again.

Bella gets out of the car and Edward drives away, suffering but trying not to show.

EXT. BELLA'S DRIVEWAY - DAY

Bella is standing where Edward left her, still staring in the direction he took, still anxious.

INT. BELLA'S BEDROOM - DAY

Bella steps in her room, puts her school bag down next to her desk, seats on her bed for a second and lays down on it when -

A shrinking sound makes her sit back up.

Bella touches the cover to check where the noise came from and opens it where it did.

There is a piece of paper folded in half. Bella opens it, recognizing Edward's writing.

Bella starts feeling terrible, knowing deep inside that this is something bad.

Bella reads the letter.

EDWARD (V.O.)
(Bella's reading the letter)
Bella. We're leaving.
(pause)
My family and I.
(pause)
Bella, I know you think I'm the best thing in your life but this is not right. I've been blinding you. Now is the time for you to see again.
(pause)
I'm not right for you, my life is not right for you and you're not right for me.

Bella feels numb.

EDWARD (CONT'D) (V.O.)
(Bella's reading the letter)
What happened the other night made me realize this had gone too long. Us lying to ourselves.
(pause)
I'm not human Bella. We cannot have a relationship like humans. I mean, I cannot, you can. I am sorry for keeping it up for so long and making you suffer now. I am deeply sorry. Know that I'll never forgive myself.

Bella isn't moving at all. No eye blinking, nothing. As if she was paralyzed.

EDWARD (CONT'D) (V.O.)
 (Bella's reading the
 letter)
 I would like you to do me one last
 favor though.

CLOSE UP ON THE LETTER AND THIS PARTICULAR SENTENCE

BELLA
 (reading out loud)
 I need you to do nothing reckless
 or STUPID.

The word "stupid" is written in bold.

Bella let's an angry guffaw out.

EDWARD (V.O.)
 (Bella's reading the
 letter)
 In return, I promise you that
 you'll never see me again. I won't
 come back, I won't put you through
 anything like this again. You can
 go on with your life without
 anymore interference from me. It
 will be as if I'd never existed.

Bella gasps on that last sentence, her breathing stops.

EDWARD (CONT'D) (V.O.)
 (Bella's reading the
 letter)
 We won't bother you again, I
 promise.
 (pause)
 Farewell Bella.

Bella stares at the letter for a while until she manages to
 recompose herself.

The words sank in, Bella stands up and leave, in a hurry.

EXT. THE CULLENS' HOUSE - DAY

Bella pulls over in the Cullen's driveway. She exits her
 truck, hopeful and devastated at the same time.

BELLA
(shouting)
EDWARD!!!

Bella heads to the front door, it's closed.

BELLA (CONT'D)
(shouting)
EDWARD!!! HOW DARE YOU?!

Bella looks through the tall bright window wall to see nothing. She moves along the walls, heading behind the house.

BELLA (CONT'D)
(shouting)
EDWARD!!! EDWARD!!!

EXT. IN THE FOREST NEXT TO THE CULLENS' HOUSE - DAY

Edward is leaning against a tree, his back to the house. He looks terrible, devastated. He keeps murmuring to himself the words "I'm doing the right thing", but we can't hear him.

ALICE is standing a few feet away from him. She looks sad and angry. From where they are, they can clearly see their house and Bella. Alice is looking at her.

ALICE
No you're not doing the right
thing, so will you shut up
already!?

EXT. THE CULLENS' HOUSE - DAY

Bella is still checking the house out.

BELLA
Edward!!!!

EXT. THE FORREST NEXT TO THE CULLENS' HOUSE - DAY

Edward's winces every time he hears Bella calling after him.

Alice glares at him.

ALICE
You know this is going to be
useless Edward. You know she
doesn't need you to attract
idiotic, dangerous things.

Edward doesn't look at Alice.

EDWARD

NO!! This is the right thing to do.
She can only be better off without
us...

(pause)

... without me, in her life.

Alice surveys Bella.

BELLA (O.S.)

EDWARD! ALICE!

ALICE

You're ridiculous. I know you're
wrong. You'll regret it.

EDWARD

How can you say that? You can't
even see it. This can only be a
good thing.

Alice turns to Edward again, with little compassion.

ALICE

How are you going to deal with
this? I mean you still love her.

Edward's eyes suddenly flash towards Alice.

EDWARD

Of course. I'll never stop...I'll
always love Bella.

Edward's topaz eyes are as if he was crying, but without
tears.

BELLA (O.S.)

EDWARD!!!

Bella's voice is now more quiet. Her desperation has won over
her hopes.

Edward's eyes turn towards the ground, refusing to look at
Bella.

ALICE

We should go Edward.

EDWARD

No not yet.

ALICE

Edward--

EDWARD

--please, wait a little longer. I
wanna make sure...

EXT. THE CULLENS' HOUSE - DAY

Bella is seating in front of the main door, her arms around her folded knees, her cheek on top of them. She's moving her body backwards, then forward, back and forth, as if she'd turned crazy. Her eyes staring in front of her at nothing.

EXT. THE FORREST NEXT TO THE CULLENS' HOUSE - DAY

Alice is looking at Bella, then Edward.

ALICE

We've waited long enough. If you're not going to do something, then let's go because I don't know how much longer I'm gonna be able to bare watching Bella suffer like this.

Edward looks back at Alice. He had not moved from his last position, staring at the ground.

EDWARD

You're right, I'm sorry Alice.
Let's go.

Alice's face lost all it's anger to allow space for more sadness. She stares at him, not happy with the answer as she wanted him to just back out from the plan.

ALICE

And are you going to leave her here? Like this?!

EDWARD

NO, of course not. I'll find a way to have Charlie come and pick her up.

Alice blinks her eyes, she's having a vision of Bella's near future from Edward's taken decision.

Alice is satisfied. She starts walking towards Edward.

ALICE

This is going to work. They'll find her.

Alice grabs Edwards wrist to pull him away.

Edward makes one step in the opposite direction of Bella then stops and turns his head in her direction.

Edward feels sick. He grimaces and brings one hand to his stomach, as if it could stop the ache in it.

Alice is still holding Edward's wrist and looking at him, hopeful again.

ALICE (CONT'D)

Changing your mind?

Edward is still staring at Bella, in pain.

EDWARD

(resisting)

No! Let's go.

Edward suddenly runs away, faster than ever, leaving Alice stunned.

Alice, follows Edward.

EXT. THE CULLENS' HOUSE - DAY

Bella is still in the same position, doing the same movement.

MONTAGE

Bella is still in the same position, doing the same movement, but the sky behind her is changing (FAST MOTION) to different states till it reaches the night.

Edward running in the forrest.

Charlie arriving to the Cullens' house, seeing Bella and realizing she's in shock.

Alice staring at Edward, sad. They are seating in a forrest.

Charlie putting Bella to bed, where she curls up on her side, staring at nothing again. The sky through the window turning from daylight, to night, from summer to winter. (THE WORDS "OCTOBER AND NOVEMBER" SCROLL FROM THE RIGHT TO THE LEFT ON THE SCREEN)

Edward trying to live a life somewhere else, but he is not happy.

Bella being a zombie in class. Not paying attention to anything.

Edward tracking.

Bella in curled up in her bed, on her side again. (THE WORD "DECEMBER" SCROLLS FROM THE RIGHT TO THE LEFT ON THE SCREEN)

Edward following Victoria and losing her. He is angry.

Bella in gym, receiving a volleyball in her head and not noticing it. (THE WORD "JANUARY" SCROLLS FROM THE RIGHT TO THE LEFT ON THE SCREEN)

Edward staring at nothing, thinking about Bella.

INT. BELLA'S BEDROOM - NIGHT (BELLA'S DREAM)

Bella is in her now usual curled up position on the side, in her bed.

Edward gets in through the window, in silence. He then climbs on the bed, puts himself in position to kiss Bella on her visible cheek and does so.

INT. BELLA'S BEDROOM - NIGHT (REALITY)

Bella abruptly sits up, waking up with a grin on her face.

We hear a slight boom, as if something just fell from the bed.

BELLA

Edward!

Bella looks around but doesn't see Edward.

One hand, then a second, holding an ice bag, appear on the side of the bed, coming from the ground. Then Charlie's head appears and the rest of his body follows.

Charlie's face is unreadable as he stares at Bella.

CHARLIE

It's just me Bella.

Charlie seats next to Bella.

Bella looks at him, unsure how to react. Her grin is gone.

BELLA
He's not coming back is he?

Charlie moves his shoulder up and down once.

Bella falls into wet tears and hides her head in Charlie's arms.

THE END