

Tears of rebellion  
by  
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EXT. CHARLIE'S GARDEN BOLTON HOUSE - DAY

CHARLIE JONES, a deep blue eyes 5 year old British boy rides a swing, facing his house. The patches on his trousers make us think that he isn't a very calm and steady type of child.

Charlie turns his head to the side in direction of the next door house's garden where --

EXT. AMY'S GARDEN - DAY

AMY JENKINS, a malicious 5 year old British girl rides her own swing in her garden, facing her own house. She doesn't pay attention to Charlie, but does look bored.

INTERCUT CHARLIE/AMY

Charlie, not getting Amy's attention, turns his head back towards his house.

Amy turns her head in direction of Charlie. She is disappointed he isn't looking at her.

Charlie and Amy, as the days pass by, wear different clothes and keep missing each others' attention until --

Amy stops before sitting on her swing. She looks at it, then turns towards --

Charlie's looking at Amy and their eyes finally meet.

Charlie processes his reaction at finally meeting eyes with Amy's, then smiles at her.

Amy smiles too and runs to the garden far edge. There is a small gate which leads to a big field surrounded by typical red brick British houses, Amy's and Charlie's being two of those houses.

Charlie's gaze follows Amy through the gate then through the part of the field that takes her to his garden gate.

Amy walks towards Charlie, as graceful and cute as a 5 year old can be. Charlie looks hypnotized.

Amy sits on the swing next to Charlie and they swing, looking at each other, laughing.

CUT TO:

EXT. CHARLIE'S GARDEN BOLTON HOUSE - DAY

7 YEAR OLD CHARLIE and 7 YEAR OLD AMY play football along with 3 OTHER BOYS, friends of Charlie's.

Amy never gets the ball, she sits down on the side of the field, elbows on her crossed legs, head in her hands, bored.

CUT TO:

INT. CHARLIE'S BEDROOM BOLTON HOUSE - DAY

9 YEAR OLD CHARLIE plays the guitar while 9 YEAR OLD AMY watches and enjoys.

It is pouring rain outside. Amy gazes at it.

AMY'S POV -- the rain becomes blurrier until --

Amy faints on the bed, Charlie, smile on, shakes her thinking it is a joke but soon realizes it isn't. His Smile fades and runs out to get an adult.

FADE TO:

INT. AMY'S HOSPITAL ROOM - DAY

IV are plugged to Amy's arms. Amy looks very sick, white as snow, eyes closed.

Charlie's sat, legs crossed, on the armchair between the bed's head and the window, his normal face on, visibly not aware of the circumstances. He watches football on TV.

Suddenly, Charlie jumps from the armchair, smile on, arms up in the air, cheering as his team just scored.

CHARLIE  
(looking at the screen)  
Did you see that? That was a header  
mate, WOW.

Amy doesn't respond, Charlie turns towards Amy, still excited.

CHARLIE (CONT'D)  
Did you see --

Charlie stops, all excitement fading away.

CHARLIE (CONT'D)  
Amy?

Charlie shakes Amy's arm.

CHARLIE (CONT'D)  
Amy? Come on, I'm not playing  
anymore.

Amy doesn't move an inch, Charlie doesn't understand.

EMMA and PETER JENKINS, Amy's parents step in the room. Although Emma looks like a regular mid twenties and beautiful working class woman, her husband Peter looks much older, thirtyish looking forty five, moustache, messy hair, beer belly under a funky sweeter. He's the type of man who's never cared how he looks.

Peter and Emma are trying hard to hide their discomfort and sadness but the smile they put on and the trait of their faces just look fake. Only kids would buy it.

PETER  
Your parents are here Charlie, you  
should go now.

Charlie looks up in their direction, a tear rolling down his cheek.

CHARLIE  
Why isn't she waking up?

EMMA  
That's because she is very tired  
honey. She'll wake up Jasonorrow.

Charlie's relief shows through a weak smile.

PETER  
Come on now Charlie, your parents  
are waiting.

Charlie lifts himself up and closer to Amy, his feet off the ground, he gives her a kiss on the cheek.

CHARLIE  
Good night then, we'll laugh  
Jasonorrow.

CUT TO:

INT. CHARLIE'S BEDROOM BOLTON HOUSE - NIGHT

Charlie's sat in his bed, his pajama on. His mum MARIE is by his side and his dad GEORGES stqndson the other side, next to him.

Marie and Georges are two very similar, average but classy, individuals. Ikea furniture, H&M clothes but really clean house. You know a cleaner's been there. They're wealthy but you wouldn't guess it.

They look very sad. Georges is torn, trying to figure out how to tell a 9 year old innocent child that his best friend has leukemia.

GEORGES

Amy is ill Charlie. She will be ill for a while. Do you understand what it means?

Charlie looks at Georges, not sure.

CHARLIE

Will she still be able to come over? I promised her I was going to teach her guitar.

Marie and Georges look like they just aged 10 years.

CUT TO:

EXT. CHARLIE'S GARDEN BOLTON HOUSE - DAY

10 YEAR OLD CHARLIE plays football by himself, very bored as this is no game to play alone. He is wearing a boyish cap on, red with only a big "D" hand sawed on it. He reaches for the ball with his hands and stares at the bright sunny sky and empty field ahead of him. He wants to go out. But not by himself --

INT. AMY'S BEDROOM - DAY

10 YEARS OLD AMY is sat on her bedroom's window edge. It is large enough to look like a sofa with cushions on it. Amy, stuck indoor, draws the outside scene. It is a very good and accurate drawing. It's all in black except for Charlie's in colors.

Amy's wearing a bandana on her head as she's got no hair left from chemotherapy. She looks at Charlie again. He turns around to look at her. She waves at him with a sorry smile.

Charlie pleads her with a smile she cannot resist. Amy jumps from her sofa, a little too fast as dizziness makes her stop and close her eyes for a second, then she puts her outdoor boots on, grabs a sweater and runs.

EXT. THE BIG FIELD - DAY

Charlie awaits by Amy's garden gate, a huge smile on.

The closer Amy gets to him, the more his smile turns down.

When Amy gets to Charlie, big smile on, she doesn't understand. Then she follows Charlie's look to behind her where --

Emma is standing on the porch, armed crossed, not pleased.

Amy puts her angelic face on.

AMY  
Pleaaaaaase mum.

Emma can't resist and even if reluctant gives both Charlie and Amy what they want to hear.

EMMA  
One hour, no more than one hour and  
make sure I can see you from here  
at all times.

Amy and Charlie look at each other big smiles on. Amy's already on her feet when Charlie stops her.

CHARLIE  
Wait!

AMY  
Hurry up Punk, she can still change  
her mind.

Charlie runs to Amy, grabs his cap, puts it on Amy's head and makes sure it's tight enough.

CHARLIE  
Now we can go.

Amy gives him a girl in love smile, to which Charlie responds with rolling eyes.

Charlie throws the ball, they both run after it.

Emma seats on a long chair on the terrace, with a sad smile on her face, almost crying.

Emma's POV on Charlie and Amy running and laughing.

CUT TO:

INT. CHARLIE'S BEDROOM BOLTON HOUSE - DAY

11 YEAR OLD CHARLIE stands in front of his tall mirror, dressed like a rock star and his guitar holding by a strap laid over a shoulder. He rehearses how to speak to the girls, making a fool of himself.

CHARLIE  
Hey! Hi!... HI... Hiii...

Charlie stops and concentrates.

CHARLIE (CONT'D)  
(Imitating Joey Tribianni  
from friends)  
How you doin?

Suddenly the door opens and Jasonboy 11 YEAR OLD AMY bursts into the room, angry.

AMY  
AAARRRRGGGGHHHHHH!!!!!!

She sits down on Charlie's bed, her head in her hands, trying to calm herself. She is wearing a bandana on her still bold head.

Charlie is surprised at first but quickly realizes it's only Amy. He sits by her, legs crossed, on his bed. He looks at her and starts playing a soft melody on his guitar, a melody he composed himself, to help Amy calm down when she has temper issues like this one.

Amy gradually calms down, she starts by taking her hands off her head, then lifting her head up some more, she looks at Charlie and smiles, grateful.

Charlie stops playing. He stares at Amy, suddenly scared at what he's about to do. He leans in a little bit to kiss Amy on the mouth. This is a child lips on lips innocent kiss. It lasts 5 seconds until they both pull out.

Amy's wide eyes are on Charlie's who's waiting for Amy to say something.

Amy tries to get the words out, blushing with both joy and anger.

AMY (CONT'D)  
(stuttering)  
Why did you do that? You're ruining everything. I told you I didn't want to be your lover.

Amy bursts out of the room as fast as she came in.

Charlie processes the moment, quite fast, since about 5 seconds after Amy's departure, he's back on his legs, in front of the mirror with his guitar, rehearsing again.

CHARLIE

Hi...Hey...

CUT TO:

EXT. AMY'S SCHOOL YARDS - DAY

14 YEAR OLD AMY, wearing long dark hair and her school uniform, is sat on the grass, her back to the wall. She is surrounded by a group of 3 OTHER SCHOOL GIRLS. They're chatting about boys.

SCHOOL GIRL 1

Oh my god, did you see the way he was wearing his trousers? It's like he's gonna fall any second. I mean, how can you walk with your trousers on your knees, really?

SCHOOL GIRL 2

Oh my god, this is SO...

School girl 2 is about to say "cool" but quickly checks out the others faces and changes her mind and her face switches to a disgusting mode.

SCHOOL GIRL 2 (CONT'D)

... arrrgggghhh, eeewwww. I mean like he would look cool with it or something.

None of the girls buy her reaction so she hides her face in her scarf.

Amy lifts her arms to bring attention, excited.

AMY

I got one, I got one.

The other 3 girls stare at her waiting.

Amy plays with them by taking her time. She looks at each of them one by one, slowly.

AMY (CONT'D)

Josh.

SCHOOL GIRL 1  
 (surprised and disgusted)  
 Hamilton?

School girl 2 and 3 are very excited about her choice so Amy looks at them both, smile on and nods.

AMY  
 Right, right?!!

SCHOOL GIRL 1  
 No no no no no....

We hear Charlie.

CHARLIE (O.S.)  
 Hamilton's got a tiny weeny.

Charlie's talking from the other side of the wall. We don't see him.

All girls laugh although only Amy knows who said that.

SCHOOL GIRL 2  
 (naively)  
 Wonder who said that.

SCHOOL GIRL 1  
 I knew being next to a boy school  
 had its perks.

EXT. AMY AND CHARLIE'S SCHOOL YARD - ESTABLISHING

A wall separates Amy to 14 YEAR OLD CHARLIE. They are wearing the same school uniform but the wall is there to separate girls from boys.

INTERCUT CHARLIE/AMY

Charlie's sitting on the grass, his back on the wall, a pen and a notebook in hands, writing a song. We can notice verses shaped on the pages.

Charlie guffaws at the girls.

He keeps listening while writing, as if taking notes of what they're saying.

SCHOOL GIRL 2 (O.S.)  
 Ok, I got one. Charlie.

AMY (O.S.)  
 (freaked out)  
 My Charlie?

Charlie guffaws in silence.

SCHOOL GIRL 2  
 Your Charlie?

Amy realizes she got caught up and calms down.

AMY (O.S.)  
 (trying to sound mistaken)  
 Oh no sorry, I had someone else in  
 mind. Go on, what is it about  
 Charlie you like so much?

Charlie enjoys this moment.

SCHOOL GIRL 2 (O.S.)  
 Well, for starters, he plays guitar  
 so well, he's so cute.

SCHOOL GIRL 1 (O.S.)  
 Oh my God, have you seen him  
 topless?!

Charlie is imagining Amy's face through her silence, again,  
 enjoying it, when --

4 SCHOOL BOYS meet up with Charlie and bully him.

SCHOOL BOY 1 hits his note pad away with a kick.

SCHOOL BOY 1  
 Come on fag, you didn't bring your  
 guitar?

SCHOOL BOY 2, 3 watch and enjoy, while SCHOOL BOY 4 pushes  
 Charlie to the ground.

Amy's eyes widen at the sound of the school boys bullying  
 Charlie. Blushing of anger, she gets on her feet straight  
 away and puts herself against the wall.

AMY  
 (to the school girls)  
 Come on, help me get on that wall,  
 will you?

From experience, School girl 3 and 2 each grab Amy's legs and  
 help her up, not bothered by the weirdness of the situation  
 whatsoever.

Amy struggles but manages to get her upper body on there when she notices --

School boy 2 pulls out the notebook away from Charlie as he reaches for it.

CHARLIE

Come on, aren't you tired of that?

All 4 school boys laugh at Charlie, pushing him and kicking him.

Charlie does as much as he can to get off them but isn't managing.

Amy pulls herself up on the wall and doesn't think twice when she dives from the wall to school boy 2. They both fall on the ground.

School boy 2 is hurt.

School boy 3 grabs Amy's hair to pull her up but she is wearing a wig so it wears off. School boy 3 is disgusted and runs away, the wig still in hands as he struggles to take it out.

SCHOOL BOY 3

Freak!

Amy reaches out for a piece of wood and hits school boy 1 who turns around and start hitting Amy back.

Charlie struggles to get the school boy 4 out of the way.

A SCHOOL TEACHER arrives, separates them and takes them all to the principal's office. He is however surprised at the sight of Amy.

Charlie's got a cut on his lip and a bruise on his left cheek.

School boy 1 is bleeding above his eye from the wood stick hit from Amy.

Amy washes grass from her hands.

SCHOOL TEACHER

What are you doing here? How on earth did you get here?

Amy wears a malicious and cute look while moving her shoulders up and down.

The teacher doesn't bother insisting.

Charlie and Amy look at each other, not smiling.

CHARLIE  
(whispering to Amy)  
Thank you.

Amy smiles to Charlie.

INT. A PUB IN BOLTON - NIGHT

19 YEAR OLD AMY is working behind the bar in a pub. This is Quiz night. The pub is one quarter filled. It is a typical british pub, visible wood apparant, beigeish stone, drawings framed on the walls, a TV here and there showing the news, a giant screen in a corner for football days.

Amy's wearing a short hair cut. Her own hair this time.

Amy's washing glasses when Customer 1, an early twenties, working class, stuck in a suite, good looking man arrives.

CUSTOMER 1  
Hey, pint please. Guinness.

AMY  
Sure.

Amy grabs the glass and fills it up.

Customer 1 looks around at the place.

AMY (CONT'D)  
First time here?

CUSTOMER 1  
Am I that obvious?

AMY  
Yep. But we're good with aliens  
don't worry.

CUSTOMER 1  
(not understanding)  
Aliens?

AMY  
(still pouring)  
Yeah, aliens.

Customer 1 looks confused.

AMY (CONT'D)

You know, people who come from somewhere else?

Customer 1 still doesn't get it.

AMY (CONT'D)

You know, aliens, like signs in airports? When you arrive, they have this huge message written above the gates saying welcome aliens. You do know aliens aren't just little monsters looking creature, right?

Customer 1 guffaws, enjoying the joke.

CUSTOMER 1

Oh ok, that was a joke, sorry didn't get it.

Amy puts the pint on the counter for Customer 1, serious.

AMY

I am serious actually.

Customer 1 freezes for a minute, embarrassed, not sure what to answer.

CUSTOMER 1

You saw it with your own eyes?

AMY

Well, not exactly.

CUSTOMER 1

Whoever told you that was pulling your dick.

Customer 1 realizes he's talking to a girl and it wasn't appropriate.

CUSTOMER 1 (CONT'D)

I mean ... well, you know, that person was making fun of you.

AMY

Please! This is England, I'm used to that kind of language. And no, he wasn't. I saw the picture. Maybe it's you who doesn't go out enough.

Amy and Customer 1 are seriously starting to tease each other.

CUSTOMER 1

Can I see it?

Amy acts surprised with big eyes but it's all part of the tease. She's trying to embarrass Customer 1 and it works.

CUSTOMER 1 (CONT'D)

The picture, I meant the picture.

Amy pulls back from the counter, giggling.

AMY

(sarcastic)

Yeah sure. That's the type of picture I like to carry in my pocket at all times.

Customer one enjoys Amy.

AMY (CONT'D)

I don't have it on me.

CUSTOMER 1

Looks like I'll have to come back then.

Amy blushes a little, Customer 1 notices.

CUSTOMER 1 (CONT'D)

I'm Matt, I'm no alien and I'm from a couple miles away actually.

He extends his hand.

They shake hands.

AMY

Amy, and where the hell have you been drinking all this time? Two miles away?

MATT

Please! This is England. Here's a pub every 2 houses.

Both Matt and Amy giggle.

MATT (CONT'D)

Well, nice to meet you Amy. I'll make sure I come back here next time and you make sure you have that picture handy, alright?

Amy pulls her hand out.

AMY  
I'll try to think about it. You can  
just check a dictionary out if I  
don't.

Amy starts cleaning around.

Matt looks around again, stopping on a drawing.

MATT  
Do you know where the pub got that  
drawing from?

Amy lifts her head.

AMY  
Which one?

MATT  
This one.

Matt points out to an abstract drawing of a man playing  
guitar, this is Charlie.

AMY  
I do.

Matt waits for her to tell him but Amy's cleaning again and  
not paying attention.

MATT  
So?

Amy looks around her, making sure no one's looking, she then  
makes a sign for Matt to bring his head closer and she does  
just the same to whisper to him.

AMY  
If I told you, I'd have to kill  
you.

Matt plays along, enjoying it.

MATT  
I think this pub should be called  
the Queen of sarcasm.

Amy smiles.

AMY  
Seriously, I could lose my job.

MATT  
What?! Why?

AMY

Because I drew it and my boss said if I tell anyone it's me, I'm fired. I'm not here to sell stuff other than drinks and nuts.

MATT

This is ridiculous -

Amy feels someone poking her on her back and without moving, looks at Matt eyes wide open. Matt frowns.

MATT (CONT'D)

- What?

AMY

There's someone behind me.

Matt lifts his head up to check.

Amy closes her mouth and eyes as if praying.

AMY (CONT'D)

Is it an about 5"8' man, bold with a moustache, looking neither good nor happy? The kind who was born and raised in a pub?

Amy opens her eyes.

Matt grimaces and nods.

AMY (CONT'D)

Well, it was nice meeting you Matt.

Amy straightens up and takes her apron off.

Behind her, THE BOSS looks very angry and points to the door; she's fired.

Amy doesn't bother looking at the boss and walks away.

AMY (CONT'D)

(to Matt)

I'm out. You might want to google that picture.

Matt stares at the boss, not believing his eyes and ears.

MATT

(to the boss)

Seriously?!

Amy stops, remembering she needs her money.

AMY  
 (to her boss)  
 I want my money now.

The boss, not too happy still, goes to the register.

TV (O.S.)  
 APRIL is now holding the...

Amy turns around to the sound of "APRIL" and checks the TV out.

A band is playing on the screen , it is 19 YEAR OLD CHARLIE and his band APRIL. They're on the news for having sold out their UK tour in 5 hours.

ON TV: Mcfly latest video with subtitle "APRIL SOLD OUT UK TOUR IN 5 HOURS"

Amy smiles.

The TV news then switches to talking about Charlie's love life, playing a video of Charlie and a RED HAIR MODEL, walking hand in hand on a London street, surrounded by media.

TV (CONT'D)  
 The now celeb Charlie Bennett from Mcfly has been spotted hand in hand with lover Michaela Reece from girl band The Rookies...

Amy jumps to switches the TV off, she's annoyed.

The boss arrives with Amy's money and hands it to her. She stares at him, anger building in stronger every second that passes. She takes the money, puts it in her jeans pocket but doesn't move.

Amy looks around her before stopping on her right where a lot of empty glasses are standing backwards, waiting to be used.

The boss notices the look.

THE BOSS  
 Don't even think about it.

Amy gives the boss a big smile and uses her arm to put all the glasses on the ground between him and her. She runs backwards as she puts more down. The boss tries to follow her but the glass on the ground prevent him from doing so.

Matt looks at Amy, laughing.

MATT  
 (to himself)  
 Feisty.

The boss heard that while looking Amy leave, powerless.

THE BOSS  
 Sick!

CUT TO:

INT. MANCHESTER EVENING NEWS ARENA

22 YEAR OLD Charlie plays on stage with Jason, Ethan and Lewis, other members of APRIL. The arena is full of screaming FANS. They're singing "*THE HEART NEVER LIES*".

Mcfly consists of four good looking and funny boys, all around the same age. Dressed with grungy class, behaving nothing like rock stars beside on stage, they bring their own style and personality to the music business. They're the boy seating next to every teenage girl in class, the mysterious one, riding a skate board, the one they all fall in love with. Their music style is rock, indie rock.

CUT TO:

EXT - OUTSIDE MEN ARENA ARTIST ENTRANCE - NIGHT

Lewis and Jason run to their tour bus, all sweaty and happy about the show.

Fans are waiting by the iron bars portal, screaming at each sight of a member of Mcfly.

CUT TO:

INT. APRIL TOUR BUS - NIGHT

Charlie's on the phone with his parents, standing by the TOUR BUS DRIVER.

The tour bus driver shows him his full hand to signal 5 minutes.

CHARLIE  
 Yeah, ok. We'll be there in about 5 minutes.

Charlie heads to the back of the bus.

JASON (O.S.)  
Don't forget the crisps.

Charlie stops by a big box full of crisps, grabs a bag and opens it.

When Charlie reaches the back of the bus where Lewis, Ethan and Jason are sat in the U shaped sofa, he jumps on Jason and pours the crisps on him as he crushes them.

CHARLIE  
(fooling around)  
Here they are your crisps.

Jason defends himself as he can, all the while laughing.

Jason makes Charlie fall on the ground. They can't stop laughing.

CUT TO:

EXT. ON THE M602 - NIGHT

Charlie gets out of the bus, grabs a bag from the big side trunks, and walks towards a car where Marie and Georges are waiting.

They hug.

MARIE  
That was such a great show Charlie.

GEORGES  
When we think you've reached your best, you keep getting better. This is wonderful son.

MARIE  
How are you? You look terrible.

CHARLIE  
No I'm fine. It was a great show, I'm just sweaty you know. It's like running a two hours marathon in there so I get all wet. Let's go, I really want a shower right now.

Charlie, Marie and Georges get in the car.

CUT TO:

INT. CHARLIE'S BEDROOM BOLTON HOUSE - NIGHT

Charlie enters his room, only boxers on, drying his hair with a towel. He's just out from his shower. He moves through his room and stops at the window when he notices 22 YEAR OLD AMY lying in the hammock, in his garden.

CUT TO:

EXT. CHARLIE'S LIVING ROOM BOLTON HOUSE - NIGHT

Charlie's got jeans on now and is finishing to put his sweater on --

EXT. CHARLIE'S GARDEN BOLTON HOUSE - NIGHT

Just as he steps outside and finishes to put his sweater on, he grabs a camera on the window's edge.

He sets the camera on video, puts it in direction of Amy sleeping in the hammock, goes to the water tap, opens it, then grabs the watering pipe and walks quietly towards Amy before spraying her with it.

Amy reacts so harshly and suddenly that she falls from the hammock. She hasn't opened her eyes yet when --

AMY

What the... Charlie!!

Charlie laughs, he's got a unique laugh that can only make you smile, except Amy.

Amy gets on her feet and chases Charlie in the garden.

Charlie runs around, still laughing and throwing water at Amy whenever she gets too close.

Amy stops by the hammock, tries to catch her breath and admits her defeat.

AMY (CONT'D)

Alright, alright, you got me.

Charlie calms down and turns the water off before going back next to Amy.

Amy straightens up, not fully wet but wet enough.

AMY (CONT'D)

Can I have my hug now?

The camera is still running.

CHARLIE

Sure.

Charlie opens his arms and cuddles Amy.

Amy pulls herself as close to Charlie as possible, as if she had not seen him for years.

AMY

I missed you.

Charlie enjoys it.

CHARLIE

Can I have my kiss now then?

AMY

(not moving)

In your dreams.

Amy starts sobbing.

Charlie caresses her.

CHARLIE

Sorry I asked.

Amy pulls away from Charlie, fighting her tears.

AMY

No, no. It has nothing to do with you. You try that all the time, you know I don't react to it anymore. It's just ... I got some shots today and you know how sensitive they make me. (beat). And I'm really really happy to see you. I did miss you.

Charlie looks at Amy with mixed feelings, hate for life and love for Amy.

CHARLIE

I missed you too.

They stare in each other's eyes.

AMY

So, now that you've wet all the hammock, where are we gonna sit and talk all night?

CHARLIE

Since when does a wet hammock scare you? And that's beside the point, you know we never manage to both lie on it and I always end up being the one on the ground.

AMY

Well, the ground is wet too so you can't sit there.

They smile.

AMY (CONT'D)

Beside, I think I found a way to get us both on there. I observed your parents.

CHARLIE

(curious)

Really? Well, wet or not, we have to try that then. Let me get a blanket.

Charlie leaves to get a blanket while Amy checks the hammock.

Charlie comes back, displays the big blanket on the hammock ready to cover themselves with it.

CHARLIE (CONT'D)

So, how do we do it?

AMY

Ok, so it goes like this, you need to lie on it first and then I do the same gestures, slowly and it should work.

Charlie gives Amy a sceptical look.

CHARLIE

Can you be anymore vague?

AMY

Yes.

CHARLIE

(smiling)

Sure you can, wonder why I asked.

Charlie gives up and looks at the hammock.

CHARLIE (CONT'D)  
 (sceptical)  
 Are you sure? Doesn't sound like anything good.

AMY  
 I saw your parents do it. They struggled but they made it. I just have to be super slow.

CHARLIE  
 (still sceptical)  
 Alright, let's go then.

Charlie sits in the hammock and when he is halfway between being sat and lying on it, Amy gives the hammock a swing and Charlie falls straight onto the wet grass, butt first.

Charlie groans and laughs at the same time. He hurt his butt.

Amy laughs, grabs the blanket, lies next to Charlie on the grass and puts the blanket above them.

AMY  
 (teasing)  
 What's that saying again? Oh yeah, vengeance is better served on a cold plate.

Charlie and Amy both laugh.

A few seconds pass by, Charlie and Amy are lying on their back.

CHARLIE  
 So, really, what's wrong? You were done with your treatment 8 years ago, I know that's not it.

Amy stares at the black sky, calm.

AMY  
 Oh you know, LIFE.

Charlie looks at Amy, serious and worried : he knows.

Amy feels the look on her. She looks at Charlie, neutral face on.

AMY (CONT'D)  
 What?

CHARLIE  
 You got fired again, didn't you?

Amy goes back to looking at the sky again, ashamed.

Charlie keeps staring at Amy, thoughtful and worried at first, then guffaws.

CHARLIE (CONT'D)

Oh man.

Charlie and Amy, their back on the ground, both look at the dark sky, full of stars, laughing.

FADE OUT.

INT. CHARLIE'S BEDROOM BOLTON HOUSE - DAY

Charlie wakes up, opening his eyes slowly, light shining in the room.

Charlie turns around to catch the curtain and pulls it on the sides. He's happy at the sight of the sun shining.

CUT TO:

INT. CHARLIE'S KITCHEN BOLTON HOUSE - DAY

Charlie gets in the kitchen, sliding a folded A4 paper in his jeans left back pocket, then grabs a toast, kisses Marie on a cheek, quickly spreads butter on his toast and places it in his mouth as he leaves.

EXT. CHARLIE'S GARDEN BOLTON HOUSE - DAY

Charlie's still eating his toast. He goes to the side of the house where there is a garden house. He gets in and leaves straight away, carrying a long rope. While walking, he puts the rope around his waist and above his right shoulder to carry it.

Charlie looks towards Amy's house. That's where he's heading.

EXT. AMY'S GARDEN - DAY

Charlie arrives by the house door and knocks.

INT. AMY'S KITCHEN - DAY

Emma and Peter are having breakfast. They know Charlie very well and talk to him like a good friend.

Emma and Peter look exactly the same as we last saw them. With Amy's leukemia gone, they've stopped worrying.

PETER  
Hey Charlie boy, how are you?

CHARLIE  
I'm great thanks, how are you?

PETER  
Pretty good, pretty good.

EMMA  
(pointing towards the ceiling)  
She's in her room.

PETER  
(shouting)  
AMY!

Emma winces.

EMMA  
Jesus Christ Peter, do you have to be so loud?

Charlie smiles at them while heading in direction of the stairs.

INT. AMY'S HOUSE STAIRCASE - DAY

Charlie's walking up the stairs when Amy arrives, rushing down. She goes so fast that she almost smashes Charlie.

CHARLIE  
In a hurry?

AMY  
(smiling)  
No, sorry. Just thought I was in trouble down there.

CHARLIE  
Well you are but no need to rush anyway.

Amy tightens her lips and shakes her head while looking at Charlie who's smiling, proud.

AMY  
You're right, Charlie Bennett is French for trouble, isn't it?

Amy notices the rope and points at it.

AMY (CONT'D)  
What's that for?

CHARLIE  
I'm kidnapping you. We're going to  
the forest.

Amy's ecstatic at the thought but doesn't move.

CHARLIE (CONT'D)  
Now would be the time to hurry up  
Penguin. We're in northern England,  
weather changes faster than you.

Amy smiles and runs back to her room and Charlie downstairs.

CUT TO:

EXT. THE FORREST - DAY

Charlie and Amy walk in the forrest, going through low  
branches, leaves on the ground, mud and all a forrest can  
offer in the fall. They walk along a narrow river until they  
reach for a small area, as flat as it can be, that leads down  
to the river.

CHARLIE  
Do you trust me?

Amy glares at Charlie.

AMY  
I don't know, do I?

CHARLIE  
Course you do.

Charlie extends his hand for Amy to grab. She does. Charlie  
leads her halfway down, next to a large tree, they stop.

AMY  
Now what?

CHARLIE  
Now you need to close your eyes and  
trust me.

Amy gives Charlie a not too enchanted glare, sighs and closes  
her eyes.

Charlie's happy. He grabs Amy by the waist and puts her against the tree, her back resting on it. He puts her arms along her body.

Amy guffaws.

AMY

What the hell are you doing? We're passed the cow boys and Indians games.

Charlie unties the rope and circles it around the tree and Amy so she can't move.

CHARLIE

(approving)

Oh no, we are.

Amy suddenly opens her eyes, as if realizing something bad, while Charlie is knotting the rope on her left.

AMY

Wait! You're not planning on kissing me, are you?

Charlie guffaws, finishes his knot and comes standing in front of Amy, one arm resting on the tree trunk, close to Amy's head.

CHARLIE

Actually it had not crossed my mind till you mentioned it, thanks for the tip. (wink) What I have planed is much, MUCH more painful.

Amy isn't comfortable with the situation.

AMY

Tickles?

CHARLIE

(laughing)

Again, thanks for the tip.

Amy bits her lower lip.

Charlie backs up.

CHARLIE (CONT'D)

I found you a job.

AMY

(surprised)

You did? During the night?

CHARLIE

Well, this morning really, but that's not the point. The job is with the band, meaning -

AMY

- we'll see each other all the time.

Amy closes her eyes and rests her head on the tree, her face turning red with anger, but she controls it.

CHARLIE

Now this is why I set you up. I knew you wouldn't like the idea. Listen Amy, you can't keep a job longer than a year because you're not the waitress or bartender type. You know that but somehow that's all you'll do. Now we both know you're better than that. So, I got you a job as our videographer. You'll film us anywhere, anytime, you get to do the editing and show off your creativity and talent a little.

Amy looks back at Charlie.

AMY

It's not the job I'm worried about. It's you and I.

CHARLIE

(annoyed)

Gosh, you need to grow up Amy, seriously. I already know you don't want me. I tease you everytime I see you because we barely see each other but this is gonna be different. We'll be together everyday, I'm not gonna tease you twenty four seven.

AMY

Did it occur to you that maybe it isn't you I'm afraid of?

CHARLIE

Not really. Who would you be afraid of? The fans?

AMY

I told you I'd never date you because of them, I would get jealous all the time and you know how it can end up. I don't want my behavior to give any bad press to the band or you.

CHARLIE

So you're afraid of them then. This is really easy to deal with you know.

AMY

Actually, they don't scare me. They might be though. I'm the one I'm afraid of. It's hard enough as it is the few times I see you. If I was to see you everyday (sigh) I don't think I'd be able to control myself.

Charlie's confused.

CHARLIE

Control yourself about what?

AMY

You know what.

CHARLIE

No I don't.

AMY

Falling for you Punk.

CHARLIE

Oh, cause you're controlling it right now?

AMY

Trying to.

Charlie and Amy stare intently at each other.

Charlie rests his arm back on the tree, next to Amy's face and leans towards her slowly, gently. As their faces get closer, their eyes close until just an inch away from each other --

AMY (CONT'D)

(breathing hard)

Stop.

Charlie stops and they both open their eyes and stare in each others' for a few seconds. Charlie backs up, disappointed.

AMY (CONT'D)

If I accept the job, where will I live when we're not on the road?

CHARLIE

Well, I thought you'd stay at mine at the start, then it'll be up to you if you wanna take your own place.

AMY

Like that's gonna help.

CHARLIE

Living with me or alone?

AMY

Living with you.

CHARLIE

I'm not gonna force anything on you Amy, I promise.

Amy considers.

AMY

Can I kick some fans' ass when they annoy me?

Charlie guffaws.

CHARLIE

You'd think the feistiness would go with the sickness... the answer is no.

AMY

(disappointed)

Damn.

Amy leers at Charlie.

AMY (CONT'D)

What was the whole rope tightening for anyway?

CHARLIE

I thought you'd act a little aggressively.

AMY  
 (considering)  
 I guess it's justified. Can you let  
 me off now though?

CHARLIE  
 Not yet.

Charlie grabs the piece of paper from his back pocket, opens  
 it and lies it in front of Amy.

AMY  
 (reading the paper)  
 I accept the offer to become  
 Mcfly's newest videographer, on a  
 permanent basis, no trial required.  
 I also accept to not hit any  
 annoying fans and to report any  
 anger issues to Charlie Bennett.

Amy guffaws.

Charlie takes a pen from a side pocket and hands it to Amy.

CHARLIE  
 Sign.

Amy can't stop laughing.

AMY  
 You serious?

CHARLIE  
 Very. I know you better than you  
 think. If you don't, you'll sneak  
 out on me first chance you get.

AMY  
 You realize I can still do it? This  
 is a just a drafty piece of paper,  
 you wouldn't be able to use it in  
 court.

CHARLIE  
 In court? (guffaws) Don't be  
 ridiculous. I know it's nothing  
 official in court but between you  
 and I it is. You know if you sign  
 this, you won't be able to break  
 it, just for the sake of (beat) US.

Amy isn't happy Charlie knows her so well and thinks for a  
 minute, then --

-- Amy sighs, grabs the pen and signs the paper as well as she can.

Charlie wears a proud smile, takes the pen and paper and puts them back where he took them. Then he looks on the ground and sits down, his arms around his knees. He looks at the river. He's teasing Amy by not untying her.

Amy watches him with a smile, enjoying the tease. Then she looks up at the sky, playing along.

AMY

What a lovely weather.

Both Charlie and Amy guffaw. They look at each other and Charlie stands up to untie Amy.

CUT TO:

INT. LIVERPOOL ARENA APRIL LOUNGE

AMY'S CAMERA POV: Ethan, Charlie and Lewis are dancing and miming a backstreet boys song. Jason laughs at them.

NORMAL CAMERA: Amy laughs in silence while filming.

CUT TO:

INT. LIVERPOOL ARENA CORRIDOR LEADING TO THE STAGE

We hear the fans screaming and the *baywatch* theme song in the background.

Amy follows Lewis with the camera.

LEWIS

(in the air)

Now comes the time you've all been waiting for. Lewis time, yeah.

Charlie, Ethan and Jason walk behind them.

ETHAN

(mockingly)

Yeaaahhhh, Lewis time.

They reach the place right before the stage access, Jason, Lewis, Ethan and Charlie gather together, Lewis in the middle.

Amy films.

ETHAN (CONT'D)

Please god, help Lewis handle the gig by himself tonight and most of all, forgive him. It's his first time.

Charlie and Jason laugh, Lewis and Ethan try not too, faking seriousness.

Lewis hugs Charlie, Jason and Ethan, then Amy's camera. At the end of the *baywatch* theme song, he steps on the stage.

Amy's confused and lowers the camera down, she obviously hasn't been put up to the joke.

CHARLIE

Keep filming, keep filming.

Charlie gestures Amy towards the edge of the stage then in direction of Lewis and the crowd.

Amy films again.

AMY'S CAMERA POV: Lewis's in the middle of the stage, by himself, playing bass.

AMY'S CAMERA POV: The crowd is ecstatic but we can see through the close up shots that they are looking around for Charlie, Jason and Ethan.

LEWIS

How are you tonight Liverpool?

THE CROWD

Yeeeeaaahhhhh!!!!!!!

LEWIS

You know, tonight, you're the luckiest peeps alive. You'll have me all for yourselves. An hour and a half of Lewis playing bass. How do you like that hey?

The crowd's behavior doesn't change.

THE CROWD

Yeeeeaaahhhhh!!!!!!

LEWIS

In case you're wondering why, that's because they all got crabs.

Charlie, Ethan and Jason laugh.

CHARLIE  
So boring.

Lewis plays bass for a minute, then stops and grimaces.

LEWIS  
Ok, am I the only one bored here?

The crowd goes crazy, knowing that the others are going to come in.

The stage blacks out, Charlie, Ethan and Jason run to their respective spots on stage, Jason and Charlie grab their guitars on the way.

The crowd doesn't stop.

JASON  
(singing)  
*Here's another song for the radio.*

The stage lights fire and Mcfly performs.

FADE TO BLACK.

INT. LIVERPOOL ARENA CORRIDOR LEADING TO THE BUS - NIGHT

AMY'S CAMERA POV : Mcfly run in the corridor to their tour bus.

EXT. OUTSIDE LIVERPOOL ARENA - NIGHT

AMY'S CAMERA POV : Mcfly get in their tour bus where Julian, their manager, is already waiting.

Not far from the bus are a bunch of fans screaming at the sight of Mcfly. Amy catches that and gets in the bus.

INT. APRIL TOUR BUS - NIGHT

Amy films the fans outside while the bus leaves the Liverpool arena. This is crazy and Amy's face shows it.

Fans are all ages but mainly teenage girls. Some of them have the band's individual names written on their breast and show it as they pass.

We can hear Charlie laugh in the back.

CHARLIE (O.S.)  
Did you see that one?

JASON (O.S.)  
Which one?

CHARLIE (O.S.)  
The one with the red hat? Boys will  
be boys, Mcfly will be Gods. This  
is one of the coolest I've ever  
seen.

AMY'S CAMERA POV : Looks for the sign and finds it.

JASON (O.S.)  
You serious?

AMY  
It's too far for you to see now.  
You can watch it on the film. Cause  
it's definitely making the DVD.

Amy turns towards Charlie, camera off.

AMY (CONT'D)  
Wow, can't believe you were right.  
Some fans do have brains.

They all laugh.

CUT TO:

INT. AMY'S HOTEL ROOM - NIGHT

Amy looks through the footage she got from the day on her  
laptop and edits it. She's sat on a chair, her bed right  
behind her.

Knock on the door.

AMY  
It's open.

Jason, wearing some jeans and a darthvador t-shirt comes in.

JASON  
Hey... what are you doing?

Jason reaches Amy's side and notices the video on the laptop.

AMY  
Working on today's footage a  
little.

JASON

Wow, you're fast. Are you gonna do that every evening?

AMY

Well as much as I'll be able to. If I wait it'll take much longer to edit and it will also make it harder to choose what to put in and what not.

Jason makes a line with his lips and nods.

JASON

Makes sense.

Jason sits on the edge of the bed behind Amy.

JASON (CONT'D)

Any chance I can see that sign Charlie was talking about?

AMY

Sure.

Amy checks out a piece of paper next to the laptop where she's written times and titles next to it. She goes through several titles and stops on the one quoting "GOD'S TALKING".

Knock on the door.

Jason and Amy look in direction of the door.

AMY (CONT'D)

I can't be bothered standing.

Amy expends her arms and plays with her hands, eyes closed. She's miming a jedi trying to open the door with her mind.

Jason giggles.

The door opens up.

Jason and Amy laugh.

Charlie comes in.

CHARLIE

Coming in.

Amy still has her arms extended when Charlie steps into the room. She puts them down as he walks towards her.

AMY

Hey you.

CHARLIE

What's up guys?

JASON

Amy's showing me the sign.

CHARLIE

Yeah? Let's see. I wanna see it again.

Amy quickly puts the video to the point of the sign and they all watch. When the sign is up, Amy pauses the video and zooms on it a little.

Jason's amazed.

JASON

Pretty damn cool sign if you ask me.

Jason grabs his iphone.

AMY

What are you doing?

JASON

Twittering. Who knows, if the person who made it is following me, maybe we can put our hands on it. Would love to have it.

CHARLIE

(jokingly)

You know, if she was talking about Gods, she was obviously talking about me, I think she'd say she's following me, not you.

Amy looks at Charlie with a smile, shaking her head.

Charlie understands what she's thinking, he lifts a leg up, uses both his hands to lift his jeans up to make his ankles visible. He struggles with balance.

CHARLIE (CONT'D)

See, still small.

Amy laughs.

AMY

Yeah, they look big to me.

Jason lifts his head up from the phone, confused when he sees Charlie's position.

JASON  
What the hell?

CHARLIE  
Amy's checking on my ego.

Jason checks Amy and Charlie out, wondering how insane they can be.

JASON  
Remind me again why you two aren't together?

Amy rolls her eyes, turns back to the computer and starts editing again.

Charlie stands up.

CHARLIE  
Diner time.

Jason shakes his head in disappointment.

CUT TO:

INT. CHARLIE'S LOBBY LONDON HOUSE - DAY

A few weeks later, Charlie and Amy step into the house. This is Amy's first time here and she is fascinated just in the lobby.

It looks old and very British from outside, like a lovely cottage but inside, it is all new and modern. She can see the garden from the entrance through all the big windows.

Charlie points in different directions.

CHARLIE  
Kitchen's through there, living room, bar, dining room.

They go up the fashionable stairs to the second floor.

Charlie calls the rooms as they pass them. The corridor is narrow as the house is longer and higher than it is wide.

CHARLIE (CONT'D)  
Bathroom, a bedroom, my bedroom.

They step in his bedroom.

INT. CHARLIE'S BEDROOM LONDON HOUSE - DAY

It is big and full of light. The view is straight to the garden and the park behind it. The window is almost as big as the wall and it gives access to a balcony as wide as the house.

AMY

Wow.

CHARLIE

Funny, that's what all women say when they're in this room.

Amy gives him the look before rolling her eyes.

AMY

Idiot.

CHARLIE

(grimacing)

That too.

Amy smiles and leaves the room, Charlie following her.

INT. CHARLIE'S CORRIDOR LONDON HOUSE - DAY

They go up another floor.

CHARLIE

Another bathroom, and 2 bedrooms. You pick the one you want.

AMY

(acting like a posh Customer)

I'll take the one with the view, thank you.

INT. AMY'S BEDROOM LONDON HOUSE - DAY

Amy steps in the bedroom above Charlie's. It is as big but not as high since it is right under the roof.

AMY

I love rooms looking like attics.

Charlie's eyes are big and confused.

CHARLIE

Don't insult my house.

AMY

No no no. That's not what I meant.  
The house is absolutely gorgeous.  
By attic, I meant right under the  
roof, lofty.

Amy looks up and points towards the ceiling with the window.

AMY (CONT'D)

You know, with that shape. The  
tippee shape, the window which you  
can see the sky through.

CHARLIE

Got ya. Well, glad you like it  
then.

Charlie goes to leave the room, Amy stays in and looks  
around.

CHARLIE (CONT'D)

Are you coming? You haven't seen it  
all.

Amy turns around, big eyes on.

AMY

There is more?

CHARLIE

Course. You should be guessing  
what's coming. I told you about it  
several times.

AMY

(realizing)  
Ooohhhh, I see.

Amy and Charlie smile.

AMY (CONT'D)

Let's see where the magic happens  
then.

INT. CHARLIE'S LOBBY LONDON HOUSE - DAY

Under the stairs is a door going down another level. It is a  
well hidden door. Charlie opens it and they go down to the  
basement.

There are only 2 rooms there --

## INT. CHARLIE'S CINEMA ROOM

One is a cinema room with a giant screen, a projector, walls made of shelves, themselves full of DVDs, big and comfy sofas, all black cotton material and a home made sound system.

CHARLIE  
Cinema room.

Charlie moves to the other room.

## INT. CHARLIE'S BASEMENT LOBBY LONDON HOUSE

CHARLIE  
Now, this is where the magic happens.

Charlie opens the door and a music studio reveals itself. Big, has all the latest music technology.

## INT. CHARLIE'S MUSIC STUDIO LONDON HOUSE

AMY  
Wow. (beat). Wow.

Charlie feels proud.

CHARLIE  
Right?!

Amy takes a deep breathe.

AMY  
I euh... bloody hell.

Amy gives Charlie a proud look. A look that hides her love for him. Charlie gives it back before moving to the chair in front of the big editing console. A big boss type of chair.

CHARLIE  
And if you're nice enough, maybe you'll get a glimpse of what the guys and I have been working on lately.

Amy's smile is slightly bigger but the way she looks at Charlie hasn't changed. They stare at each other for a moment until Charlie can't handle it anymore.

CHARLIE (CONT'D)  
Ok, we should get everything ready  
before the others arrive.

AMY  
The others?

CHARLIE  
Yep. Everyone's coming over for a  
welcome party. You know, since we  
couldn't really do it on the roads.

Amy's look is now wide, full of surprise.

CUT TO:

EXT. CHARLIE'S GARDEN LONDON HOUSE - NIGHT

It is a mid size area with a big terrace covering the entire  
length of the house, and mainly grass. They set up a couple  
of tables on the grass and the barbecue is shaped into a  
wall, on the terrace.

Lewis, Jason and their girlfriends LEA and ASHLEY are in the  
garden. So are Amy and Ethan's girlfriend SOPH.

Around a table, Amy and Lea are talking together. Lea shows  
her cats' pictures from her iphone. Jason watching.

Lewis is refilling his plate with french fries and meat from  
a side table.

Charlie and Ethan arrive, carrying a bunch of boxes with  
them.

CHARLIE  
Alright people, it's time.

Lewis, Jason, and the girls look towards Charlie but only Amy  
is surprised to see the boxes.

AMY  
What are those?

ETHAN  
These are your welcome presents my  
dear.

Amy's eyes are wide again.

AMY  
My what? No, you didn't have to.  
C'mon.

LEWIS

Wait till you see what it is.

Amy's mouth forms a tight line as she looks at Lewis.

AMY

Fine.

Ethan and Charlie put all the boxes in the middle of the terrace.

AMY (CONT'D)

Which one should I open first?

CHARLIE

Small ones first.

Amy grabs a small box and opens it up. It is a 500 GO external hard drive.

Amy's about to say something but -

CHARLIE (CONT'D)

Sssshhhhhh.... open everything and then you talk.

Amy opens up a second small box and the exact same thing is in it, a 500 GO external hard drive.

Amy opens up a bigger but flatter box, inside are bed sheets and duvet covers, matching the color of her room.

Amy guffaws.

Amy opens up a box longer than it's wide. In it, a toy. A laser sword from star wars.

Everyone guffaws and stare at Jason who's wearing a proud smile.

JASON

(embarassed by the attention but smiling)

What? I know the man. She'll need something to defend herself.

Everyone laugh.

Amy opens up the final and bigger box. It is a mac book pro laptop.

CHARLIE

17 inches high res screen, 500GB  
hard drive, 8 GO memory, final cut  
pro etcetera. Less chances to  
crash, even with you.

Amy acts as if surprised, looking around the pieces of boxes  
everywhere, looking for something.

CHARLIE (CONT'D)

What's wrong?

Amy stands up, looks at Charlie, confused, then at Jason.

Amy extends her right arm as if holding a gun.

AMY

(to Jason)

What about the star wars arm shield  
where I can attach the camera on?  
Oh Jason, you promised.

Everyone laugh.

AMY (CONT'D)

Seriously, thanks guys. It's really  
gonna be helpful, especially the  
bed sheets. Actually, I think  
you're insane. This is really  
expensive material here. I know  
it's kind of for you, but are you  
sure I'll really need that much?

LEWIS

(joking)

Hell yeah. We want the best of the  
best. Now if something goes wrong,  
you can't blame it on the  
equipment.

Amy smiles and goes to hug everyone.

AMY

Thank you.

CUT TO:

INT. MANCHESTER EVENING NEWS ARENA LOUNGE - NIGHT

8 MONTHS LATER

Ethan and Lewis are in the lounge, watching TV.

Jason's on the phone.

Amy's drawing Lewis and Ethan on the sofa.

Julian walks in.

JULIAN  
Alright guys, we have a problem.

Jason turns around, surprised.

JASON  
(on the phone)  
I gotta go. Will call yo back. Love  
ya Marv.

Jason hangs up and comes closer to Ethan and Lewis.

JULIAN  
Charlie's lost his voice. Most of  
it.

Lewis, Ethan and Jason are disappointed.

Amy turns around and pays attention to Julian, a worried  
feeling surrounding her.

JULIAN (CONT'D)  
He just saw the doc and it's a good  
Laryngitis. He should be fine in 2  
or 3 days but till then...

AMY  
Where is he?

JULIAN  
I don't know. He didn't look happy  
so I told him to take some time to  
rest and he left.

Amy grabs her mobile phone next to her laptop and leaves the  
room.

Lewis, Jason and Ethan look worried.

LEWIS  
Amy.

Amy stops and looks at Lewis.

LEWIS (CONT'D)  
Tell him it happens and not to  
blame himself.  
(MORE)

LEWIS (CONT'D)

As soon as we're over here, we'll  
come check on him, ok?

Amy nods and leaves.

INT. MANCHESTER EVENING NEWS ARENA CORRIDOR

Amy sends a text message on her mobile phone.

AMY

(sms to Punk)

WHERE ARE YOU?

A few seconds later, she receives the answer.

CHARLIE

(sms from Punk)

IN THE DRESSING ROOM.

Amy walks to the dressing room which is close by and gets in slowly.

On her way, she sends a text to someone called JasonMIE.

AMY

(sms to Jasonmie)

HEY, CAN YOU PLEASE FIND SOME CIDER  
VINEGAR AND HONEY AND BRING IT TO  
THE DRESSING ROOM ASAP PLEASE.  
SUPER URGENT. TKS.

INT. MANCHESTER EVENING NEWS ARENA DRESSING ROOM - NIGHT

Amy closes the door behind her and doesn't see Charlie.

AMY

Charlie?!

CHARLIE (O.S.)

(Barely audible voice)

Over here.

Amy follows the voice and finds Charlie, lying down on the floor in a hidden place of the room. His jumper's hood on his head, his arms crossed on his face, hiding.

Amy can now hear the sobs from Charlie. She sits down by his waist, knees up and folded. She puts her left arm on her knees and rests her chin on it. She stares at Charlie. Water coming in her eyes. She caresses Charlie's chest with her free hand's thumb.

Charlie doesn't move but starts calming down. As he does, Amy grabs one of his hands with her free hand and pulls it gently to rest it on his chest. She caresses Charlie's hand with affection too.

Charlie opens up his eyes, first staring at the ceiling, then looking at Amy. He notices the water in her eyes.

Charlie takes control of his feelings.

CHARLIE (CONT'D)

(very weak voice)

First time (he rattles his throat).  
first time this happens to me. I  
often lose my voice but not as  
much. I can't sing.

Charlie looks back at the ceiling, fighting tears.

Amy keeps caressing his hand and now looks at him a "you'll be fine" way.

AMY

You've always sang to all your gigs  
for 6 years Charlie. Even when you  
lost it just a little or were ill.  
It's only legitimate for a singer  
to lose it fully and not be able to  
sing for a few days you know.

Charlie looks back at Amy, shaking his head.

AMY (CONT'D)

Yes it is. In any other job, people  
always arrive late or miss work  
because they're sick, because their  
car broke down, because they don't  
want to go to work, because they  
broke a leg or an arm or something.  
YOU, have NEVER given up, always  
showing up and fighting when you  
could have easily given up. At some  
point, you gotta let go for a few  
days.

CHARLIE

(very weak voice)

I don't want to let go.

AMY

I know, I didn't say you have to  
want, I said you have to accept.

Amy and Charlie stare in each other's eyes.

Jason and Ethan get in the room, Ethan holds a cider vinegar bottle and Jason a pot of honey. They see Charlie and Amy straight away.

Charlie straightens up and sits against the wall behind him.

Amy stands up, takes the honey and vinegar and moves to the middle of the room where stands a kettle, mugs, sugar, milk and teabags on a table. She boils hot water then comes back to the boys.

AMY (CONT'D)  
(to Charlie)  
Do you remember Cécile?

CHARLIE  
(very weak voice)  
The french girl?

AMY  
Yes. Well, when she came over, my dad had a soar throat and she gave him a grand mother recipe. You know how frenchies are full of those.

Jason and Ethan listen attentively.

AMY (CONT'D)  
Anyway, she gave my dad a mug of hot water mixed up with cider vinegar and honey, 3 days later he was back to normal.

ETHAN  
Without it he's still gonna be fine in 3 days.

JASON  
Sounds disgusting.

AMY  
I know, but what I remember of it is that, it did have an instant effect which lasted a few hours.

Charlie suddenly stands up.

CHARLIE  
(very weak voice)  
Bring it on.

Amy stops the now hot boiler.

AMY

(to Charlie)

Wait a second. There are conditions to this. Like I told you earlier, it's legitimate for you to lose your voice like this once or twice in so many years and I'm not really happy about suggesting this. So you gotta promise that if it does get better, you'll still check with the doc see if it's ok for you to go on stage or not.

CHARLIE

(very weak voice)

Deal.

Jason, Ethan and Charlie watch Amy make the drink, 2 spoons of vinegar and one of honey, mixed with hot water.

Amy hands it to Charlie.

Charlie smells it and grimaces, it stinks.

AMY

(teasing)

Watch out, it's really hot. You don't want to burn your throat or it's more than 3 days you'll need to recover.

Ethan and Jason watch Charlie, in contemplation, suddenly -

AMY (CONT'D)

Wait!

They all stare at her with big eyes.

Lewis steps in with the camera at the same time as--

AMY (CONT'D)

(smiling)

I gotta film this.

Charlie rolls his eyes of desperation but Jason and Ethan like the idea.

LEWIS

Lewis, here to serve you when you need to (beat) And for everything else, there is mastercard.

Lewis hands the camera over to Amy.

Jason and Ethan laugh.

ETHAN  
Now that should be fun.

Charlie takes a small sip, pinching his nose to avoid smelling the bad taste.

Charlie grimaces, puts his fist in front of his mouth.

CHARLIE  
It's hot.

He rattles his voice and it already sounds better.

CHARLIE (CONT'D)  
It doesn't taste as bad as it smells actually.

Charlie's eyes are wide open to the sound of his voice.

LEWIS  
Bloody hell.

Amy is the only one not smiling.

CUT TO:

EXT. OUTSIDE MANCHESTER EVENING NEWS ARENA - DAY

Ethan hangs up his phone and gets into the tour bus. At the back, sitting on the sofa is Amy.

Ethan's surprised to find her there.

Amy's sat with her knees folded up, she's staring emptily through the window, thinking, so much that she doesn't realize Ethan when he arrives.

Ethan notices the camera under the TV. He glimpses at Amy, then back at the camera and turns it to recording mode. The camera is now pointed at Amy.

Ethan sits on the other side of the sofa.

ETHAN  
Amy?

Amy startled, looks at Ethan.

AMY  
Gee, you scared the hell out of me.

She brushes the tears on her face at the same time.

ETHAN  
You alright?

AMY  
Was till you startled me.

ETHAN  
Yeah right.

Amy sighs.

ETHAN (CONT'D)  
It's Charlie, isn't it?

Amy rolls her eyes and stares through the window again.

ETHAN (CONT'D)  
I'm pretty sure I know what's going  
on in your head right now and if  
I'm right, you shouldn't keep it to  
yourself. Talk to me.

Amy doesn't move but her eyes lower down, she knows Ethan's right.

AMY  
Why should I if you already know?

ETHAN  
You know what I meant.

Amy takes her time.

AMY  
I know. I just (beat). Everytime I  
have something on my heart, I  
always turn to Charlie. But this is  
something I can't talk to him  
about.

ETHAN  
Hey, I'm offering, c'm'on, spill  
the beans.

Ethan shifts on the sofa to sit more comfortably.

Amy looks at Ethan, not knowing where to start.

AMY  
I love Charlie.

ETHAN

Tell me something I don't know.

AMY

Charlie and I have known each other since we were 4. That's 21 years, 21. Today is the first time I see him cry, really see him suffer. (beat) And it broke something inside of me.

Amy's got Ethan's full attention.

AMY (CONT'D)

I've always loved Charlie. I've just chosen to deny it because I'm just too hyper and with all the girls going after him, the celebrity ecetera, I just thought (beat) if he and I aren't together, I should be able to handle it. I thought if we were, then it would be much stronger and uncontrollable. Till today I was handling it quite fine, but now I'm all turn around. OH Man.

Amy lets her head fall on the window, staring through it.

AMY (CONT'D)

Earlier in the dressing room, believe it or not, it was the first time I saw him cry. It was a horrible feeling. I think I've been lying to myself all this time.

Ethan makes a relieved sigh.

AMY (CONT'D)

You knew that too?

Ethan nods.

AMY (CONT'D)

Did you know that I only need to hear his voice or his laugh to feel home?

Ethan marvels at Amy.

ETHAN

That I didn't know.

AMY  
But right now, if I see him...

INT. ETHAN'S HOTEL ROOM - NIGHT

THE VIDEO ON THE SCREEN MOVES AWAY, We PAN OUT FROM AMY'S CAMERA POV to discover Charlie and Ethan watching the video.

Charlie gazes at the TV screen, Ethan observes him.

INT. APRIL TOUR BUS - DAY

ETHAN  
You know, Soph and I had known each other for a while too when we decided to give our relationship a chance. We were both sceptical for months beforehand and it was a taboo subject, but one day, it just happened. Neither of us expected it and I'm really glad it happened. The only thing I regret about it is not having done it earlier.

Amy watches Ethan.

ETHAN (CONT'D)  
Wanna know when I realized that?

Amy nods.

ETHAN (CONT'D)  
The day Charlie opened up to us about your leukemia. We only live once as far as we know and you never know when life is going to end. Could be next second, could be later, but what's to be remembered is that it can end anytime. Since then Soph and I have stopped making long term plans. We take as much as we can. You better than anyone else should understand that and act accordingly.

Amy pulls her lips together, looking down in shame.

AMY  
If I tell you I'm just a girl, does it excuse me?

ETHAN

No.

AMY

I thought so.

ETHAN

Your leukemia weakened you out. I made some research about it and I was told that it makes people be depressive, negative, aggressive... You've been like this all this time because of it but instead of fighting it, you've embraced it. Apparently not even realizing.

Amy frowns.

ETHAN (CONT'D)

Listen, I'm not trying to make you do something you don't want to. I just want you to realize what you've chosen to ignore, and set the picture right in front of you. I think it's time someone other than Charlie does so.

Amy looks at Ethan, comprehensively.

AMY

Thank you.

Ethan sends her the same comprehensively look.

ETHAN

Anytime. Come on now. Let's go change our minds a little.

Amy stands up and grabs the camera as she leaves but --

Ethan puts a hand on the camera before Amy gets a chance to.

ETHAN (CONT'D)

I'll take care of this. I'd like to film a little if that's ok.

AMY

(surprised)

Sure.

CUT TO:

INT. ETHAN'S HOTEL ROOM - NIGHT

Ethan pauses the video.

Charlie stares at the screen, wordless.

                                  ETHAN  
So?

                                  CHARLIE  
So what?

                                  ETHAN  
Are you gonna do something about  
it?

                                  CHARLIE  
I've been trying to do something  
about it for years mate. If it  
didn't work with me and it does  
with you, maybe it's a sign we  
shouldn't be together.

Ethan slaps the back of Charlie's head.

Charlie looks at Ethan, annoyed.

CUT TO:

EXT. OUTSIDE A PHOTO STUDIO - DAY

AMY'S CAMERA POV: Charlie, Jason, Lewis and Ethan leave a  
mini bus, Lewis waving in all directions to fans, except that  
there are none. He realizes it.

                                  LEWIS  
Oh, ok. you're gonna add screaming  
fans on edition, right?

AMY'S CAMERA POV : Ethan and Jason pass by Amy.

                                  ETHAN  
(whispering to Amy's  
camera)  
You're in for a treat.

Amy follows Ethan into the building.

INT. A CORRIDOR IN STUDIO - DAY

Amy and Ethan walk through the long corridor. Ahead of them  
are Lewis, Charlie and Jason.

At the end of the corridor, they get through a door that leads to the main studio stage where Julian is discussing with the annoyed photographer MARK. There is a problem.

Mark's assistant JARED stands not far away.

JASON  
What's wrong?

Ethan and Amy reach everyone and gesture a HELLO with their heads, wondering what's going on.

JULIAN  
Apparently, the model who was supposed to shoot with you, isn't coming.

CHARLIE  
WHAT?!

LEWIS  
Is it a bad thing? Could we not do without her?

MARK  
(coldly)  
A photoshoot is like a script kid, you need all your characters.

Lewis doesn't appreciate the coldness.

LEWIS  
And when a movie set is missing an actor, they don't stop filming, they adapt.

MARK  
And how do you intend to adapt here?

Ethan steps in.

ETHAN  
Why not have Amy be the model?

Everyone turn to Ethan, surprised, except Mark and Jared --

MARK  
Who's Amy?

Ethan grabs Amy's arm to pull her in front of Mark.

Amy isn't happy with the idea.

AMY  
NO, nope, nope nope.

Ethan insists.

ETHAN  
Come on, don't be ridiculous. This  
is your chance to shine.

AMY  
(resisting)  
I don't want to shine, I'm fine as  
I am.

Mark steps closer to peer at Amy.

MARK  
You know what? If we find the  
outfits to fit her, we can go ahead  
with...

Mark takes Amy's hand and kisses it.

MARK (CONT'D)  
...Amy, right? Jared, take care of  
her.

Amy doesn't have time to say anything. Jared is already  
pulling her to the dressing room.

Amy tries to turn around hoping for some support from the  
boys but none of them seem to care.

Charlie however, is amused. Ethan winks at Lewis, smiling.

Jason listens to Mark, already leading them to their dressing  
room.

INT. AMY'S PHOTOSHOOT DRESSING ROOM

Amy gets dressed and applied make up on, hair being done.

WE BARELY SEE AMY IN THIS SCENE, ONLY ACCESSORIES USED FOR  
HER SUCH AS HAIR BRUSH PULLING HER HAIR, DRESS BEING PICKED  
UP FROM THE RAIL, A LIBRARY OF SHOES DISPLAYED ETC.

INT. APRIL PHOTOSHOOT DRESSING ROOM

Mcfly get dressed and applied make up on, hair being done.

WE BARELY SEE THEM IN THIS SCENE, ONLY ACCESSORIES USED ON THEM SUCH AS HAIR SPRAY, SUITS BEING PICKED UP FROM THE RAIL, A LIBRARY OF SHOES DISPLAYED, TIES BEING KNOTTED ETC.

INT. A CORRIDOR IN PHOTO STUDIO

Jared and Amy are walking towards the photoshoot stage. WE ONLY SEE AMY'S FACE.

JARED

Ok so the theme is going to be New York City. Did you notice the set up when you were in the studio?

AMY

Barely had time to.

JARED

Ok, basically, the guys are gonna be on their way to a VIP party, walking in the street. YOU, will be walking from the opposite direction towards them, on your way to a party yourself. Following so far?

Amy gives Jared a "YOU THINK I'M STUPID" look.

JARED (CONT'D)

A-lright. When they see you, one of them will stop, and the others will just go around you, checking you out, playing with you. That's when you stop. At first you'll try to make them go away but then you lift your head towards the one that stopped and you stare in each others eyes, intensively. The other three will then leave you and the chosen one.

AMY

(amused)

The chosen one?

JARED

Call it as you want. Ok, slowly you will both walk towards each other so there is only inches between you, NOT moving your stare at any second.

Amy sighs.

JARED (CONT'D)  
Am I boring you?

AMY  
Will you stop if I say yes?

JARED  
No.

AMY  
Then why do you ask?

Jared is about to open his mouth to talk again but he realizes she's making sense.

JARED  
(smiling)  
Are you sure you're not a model  
full time?

Amy loosens up and smiles at him.

JARED (CONT'D)  
Ok sorry but I gotta finish this.  
Won't be much longer. Actually you  
know what? Just let the chosen one  
lead you. That should do it. If  
something needs to be said Mark  
knows how to. Just don't be scared  
by him, ok?

Jared and Amy walk through the stage door.

INT. THE PHOTOSHOOT STAGE

McFly is already in place in front of the New York City fake street giant poster on the wall, wearing suits and gentlemen flat hair full of gel.

Mark has started taking band pictures.

JARED  
Mark, we're ready here.

Everyone turn around to Jared's voice and notice Amy.

Amy wears a designer dress, down to her knees, on shoulder free, high hills, which she struggles walking with, and little jewelry. She looks simple, gorgeous and sexy.

Charlie carries a non surprised but pleased smile.

Jason is amazed, Ethan smiles and opens up a hand in front of Lewis, waiting for him to put something in it.

ETHAN

Give me the money mate.

Lewis slaps Ethan's hand.

LEWIS

Later. I don't carry it with me on stage Cupid.

FADE TO:

INT. THE PHOTOSHOOT STAGE - MOMENTS LATER

Mark is behind his camera, flashing.

McFly and Amy walk towards each other.

Charlie stops and stares at Amy, he's the chosen one.

Ethan, Lewis and Jason make Amy stop walking and tease her all around.

So far everything goes as Jared had told Amy.

Amy lifts her head, meets Charlie's eyes and cannot take her eyes away. What started as an act, is becoming more real every second.

Ethan's the first one to let go and leave the stage.

Jason follows Ethan, then Lewis.

Charlie and Amy stare at each other, intensively.

Mark is still flashing his camera.

From the side of the stage, Jason, Ethan, Lewis watch while Julian films.

Charlie steps forward, slowly, hands in his pockets, not taking his eyes off Amy's.

Amy does just the same, keeping her hands along her body.

Charlie and Amy are inches from each other.

Charlie smiles.

CHARLIE  
(whispering)  
You're gorgeous.

Amy smiles back.

AMY  
(whispering)  
Why does this look like a set up.

On the sidelines, Lewis and Ethan are big smile on, like 2 kids in front of an ice cream shop. They're waiting for the kiss.

Jason watches Lewis and Ethan unsure what to think about them.

CHARLIE  
Knowing the lads, it probably is  
one.

Charlie slowly brings a hand to Amy's cheek and caresses her.

Amy's losing it a little. She blushes and her smile fades away. She is scared.

Charlie puts on a serious face, tilts his head to the left and brings his face closer to Amy's.

CHARLIE (CONT'D)  
Things happen for a reason Amy,  
stop trying to prevent them from  
happening.

Amy closes her eyes and lets Charlie kiss her before kissing him back. This is a very intense kiss.

Amy's arms instinctively form a circle around Charlie's neck.

Charlie's arms slide around Amy's waist and pull her closer to him.

Mark enjoys the scene and flashes as much as he can.

AMY'S CAMERA POV: Charlie and Amy are still kissing.

ETHAN  
From now on, you'll call me the  
love doctor.

LEWIS  
Lame.

Charlie and Amy stop kissing, they slowly bring their faces apart, but stay close.

Charlie kisses Amy's forehead.

Charlie and Amy stare in each other's eyes again, both smiling.

AMY

I love you.

Charlie's smile fades, he didn't expect it.

So does Amy's after Charlie's reaction. She doesn't wait for anything, she takes her arms off his neck, unties his arms, turns around and walks away but --

Charlie catches one of her arms and leads her back into his arms.

Amy puts her arms on Charlie's chest to push him away and refuses to meet his eyes, but Charlie's hold is too strong.

Charlie smiles.

CHARLIE

You walk fast for a penguin.

Amy wants to retort but words just don't come out.

CHARLIE (CONT'D)

I love you too.

Charlie brings his lips to Amy's.

Amy let's him do so before falling in the frenzy. She puts her arms back around his neck. This kiss lasts even longer.

The kiss ends, both Charlie and Amy slowly take their hands off each other.

Amy brings back her acting face and behavior.

AMY

(taking on an old fashion  
accent)

Now if you'll excuse me, I have a  
party to attend to, and I HATE to  
be late.

Charlie guffaws and takes his acting behavior back as well.

Charlie, like an old fashion gentleman, takes one of Amy's hands and kiss it on it's back. Then he smiles at her and lets her go.

Amy walks away from the stage.

Mark is still taking pictures of Charlie, watching Amy walk away, with a smile and eyes full of love.

CUT TO:

INT. HOTEL CORRIDOR

Lewis, Charlie and Amy walk to their rooms. Charlie's the first one to reach his. He waves Amy and Lewis good night.

CHARLIE

Night.

Amy waves back, uncertain she's doing the right thing. Lewis watches them, un-pleased.

Amy walks to her room but Lewis doesn't move, he stares at Amy with wide open eyes.

LEWIS

Are you serious?

Amy turns around to face Lewis.

AMY

What?

LEWIS

You're really going back to your room right now?

Amy sighs, annoyed by the situation.

LEWIS (CONT'D)

You better than anyone know that life can end like this.

Lewis snaps his fingers.

Amy gives Lewis a "deja vu" look, remembering her conversation with Ethan.

LEWIS (CONT'D)

But despite that...(sigh) I can't believe you're even considering not spending the night with him.

Lewis points in direction of Charlie's room.

Amy tightens her lips together and sighs.

AMY  
I don't wanna rush...

LEWIS  
(cutting Amy off)  
OH MY GOD, AMY! Stop being such an  
idiot, you make me think of a 10  
year old right now.

Lewis snaps his fingers again.

LEWIS (CONT'D)  
Like this Amy.

AMY  
(giving up)  
Right.

LEWIS  
(annoyed)  
I don't get why girls are so  
freakin complicated.

Amy walks to Charlie's room and Lewis to his.

When Lewis is at his door, he gives a glance at Amy, knocking  
on Charlie's door.

LEWIS (CONT'D)  
You'll thank me later.

Lewis gets in his room.

Charlie's behind his door O.S.

CHARLIE (O.S.)  
Who is it?

AMY  
Room service.

Charlie opens the door.

AMY (CONT'D)  
(smile on)  
You ordered a snack?

Charlie's smile is destructive.

INT. CHARLIE'S HOTEL ROOM - NIGHT

Amy throws herself in Charlie's arms. They kiss intensively.

Charlie has Amy's back on the wall, he slides his hands underneath her top then suddenly stops.

Amy's surprised.

AMY

What? What's wrong?

Charlie takes his hands off Amy and moves to the door.

CHARLIE

Oh nothing's wrong.

Charlie grabs the "DO NOT DISTURB" sign, puts it on the outside handle and locks the door before going back to Amy.

Charlie and Amy kiss, softly but strong in emotions. Charlie slowly pushes Amy backwards in direction of the bed.

Charlie slides his hands under Amy's top and takes it off.

CUT TO:

EXT. EMIRATES STADIUM - DAY - ATMOSPHERE

Arsenal is receiving Bolton wanderers as an FA cup game. The stadium is full, mainly Gunners supporters, all singing in synch.

EXT. EMIRATES STADIUM - DAY

Charlie and Amy are in the seats above the players' tunnel, wearing Bolton Wanderers jerseys and enjoying the game, cheering.

They move a lot, from side to side, stand up, sit down, arms up, arms down.

On sitting down, Amy feels dizzy. She closes her eyes straight away to take control of the dizziness, thinking it's just temporary. She opens her eyes again and feels better, just not entirely. She looks at Charlie on her side, still cheering.

Amy puts her arms around Charlie's waist and leans on him to rest.

Charlie's surprised and worried.

CHARLIE  
Hey, are you alright?

Amy stares at the ground.

AMY  
I will in a minute, if you stop  
moving.

Charlie lifts Amy's hair to see her face better.

CHARLIE  
You look like shit Amy.

Amy doesn't reply, she doesn't have the strength for it.

Charlie makes her drink some coca cola.

CHARLIE (CONT'D)  
Drink this, sugar should help. I'm  
taking you to the medics.

Amy drinks. The cold and fizzy drink gives her a good  
feeling.

CHARLIE (CONT'D)  
If I help you do you think you can  
walk?

AMY  
I think so.

Amy stands up, Charlie holds her by her waist to make sure  
she doesn't fall. They pass by the PEOPLE IN THEIR ROW, some  
barely paying attention to them, some not at all.

As soon as they reach the stairs, Amy collapses and Charlie  
catches her before she hits the ground.

Two stadium STEWARDS run to them.

STEWARD 1  
What's happening?

CHARLIE  
(panicked)  
I don't know, she wasn't feeling  
good, we were heading to the medics  
but she just collapsed.

Charlie slaps Amy on the cheeks.

CHARLIE (CONT'D)  
Amy, Amy! Wake up, Amy!!

Steward 2 is on the radio calling for the medics.

Amy opens her eyes up, slowly, she's weak.

STEWARD 2

We have to take her away from the crowd.

Charlie focuses on Amy but leaves enough space for the stewards to help.

Steward 2 squats to grab Amy's body and carries her away.

FADE TO:

INT. STADIUM MEDICAL ROOM - DAY

Amy's lying on a medic bed, Charlie next to her, his arms intertwined with one of hers.

A DOCTOR is checking her pulse and breathing.

DOCTOR

Do you have any idea how this happened?

CHARLIE

No.

DOCTOR

Did she hit her head? Maybe not today, in the past few weeks?

CHARLIE

Not that I recall, no.

DOCTOR

Does she drink? Smoke?

CHARLIE

She's a saint. None of the above.

DOCTOR

Any medical antecedent? Surgery etc?

Charlie's processing in silence, looking at the doctor, then back at Amy, remembering.

CHARLIE

Leukemia.

The doctor stays professional and unaffected.

DOCTOR  
When did it start?

CHARLIE  
She was 9.

DOCTOR  
How old is she now?

CHARLIE  
25.

DOCTOR  
When did she stop treatment?

CHARLIE  
(getting the wrong idea)  
They said she was cured so they  
stopped it.

DOCTOR  
(trying to sooth Charlie)  
No I know, but when did they stop  
it?

CHARLIE  
She was 15.

DOCTOR  
Any relapse since then?

CHARLIE  
Nothing I'm aware of.

Amy's gained some colors back on her face but she's still  
lying down, staring at the ceiling.

AMY  
No relapse.

The doctor stops examining Amy.

DOCTOR  
Ok, we need to take her to the  
hospital, do a more thorough check  
up.

CHARLIE  
Could it be back?

The doctor isn't feeling confident.

DOCTOR

I can't say. I don't want to tell you anything that will make you feel better or worse, can't know without the results. We're gonna take her to the hospital right now and you will know by tonight, I promise.

CHARLIE

But it's a possibility?

DOCTOR

Anything is possible.

Charlie is more worried than ever but tries to hide it. He stands up, takes Amy's hand in his and looks at her.

CHARLIE

How are you feeling?

Amy looks at him.

AMY

Better.

They share a passionate look.

CHARLIE

You do look better.

CUT TO:

INT. HOSPITAL WAITING ROOM - DAY

MONTAGE - MUSIC ON

Charlie is pacing the floor nervously, alone.

Charlie types on his phone.

Ethan and Lewis arrive, then Jason and Lea.

Charlie sits down, grabs a magazine only to put it back down straight away, then he stands up and paces again.

INT. AMY'S HOSPITAL ROOM - DAY

Charlie is sat by Amy's bed, where she is lying, tired.

Charlie holds Amy's hand.

INT. HOSPITAL CORRIDOR IN FRONT OF AMY'S ROOM - NIGHT

Ethan, Jason and Lea are sat, looking worried.

Lewis stands by the open door of Amy's room, as worried.

INT. AMY'S HOSPITAL ROOM - NIGHT

Charlie is still sat next to Amy's bed, he's got his hands and head on her arm, watching the TV.

Amy watches too.

Suddenly, Charlie's distracted by the DOCTOR KERN coming in the room.

MONTAGE AND MUSIC OFF

Everyone follow him in.

Doctor Kern takes the file in his hands and puts it at the end of Amy's bed.

Charlie stands up but --

DOCTOR KERN

You might wanna stay down son.

Charlie automatically sits down again, gazing at the Doc, awaiting the verdict he now knows.

DOCTOR KERN (CONT'D)

(to Amy)

Is everyone staying in or do you wish this to stay private?

AMY

(weakly)

They're fine.

Lewis lets a small smile out, too worried to make anything better.

DOCTOR KERN

Alright then. I have some bad news.

Charlie, although he expected it, just took a peek in the heart. He lets his head fall and closes his eyes, not wanting to hear any more or show his reaction.

Doctor Kern looks from him to Amy.

Amy, although shocked and hurt, like Charlie, stays still and keeps staring at the Doc.

DOCTOR KERN (CONT'D)

It's back. You have what we call a Chronic Myelogenous Leukemia. Now, it is not fully developed yet. For the moment, it can still be treated with Chemotherapy. I believe you've had Chemotherapy in the past, right?

AMY

Yes.

DOCTOR KERN

Right, so we'll see how it reacts to it in the next few weeks and months. What's very important is for you to live as normally as possible. I mean, don't do something you want to do just because you're sick. The best way to get rid of it is to fight it and this is the way to fight it.

Charlie lifts his head to look at Amy.

Amy meets his eyes.

DOCTOR KERN (CONT'D)

(to everybody in the room)

You need to make sure she does that. Of course don't go running a marathon, but you got my point, right?

ETHAN

(appalled)

Right.

Amy looks at the Doc now but Charlie doesn't leave his eyes off her.

DOCTOR KERN

Now, do you have any questions.

Amy shakes her head.

DOCTOR KERN (CONT'D)

You're spending the night here, you need some sleep right now.

(MORE)

DOCTOR KERN (CONT'D)

Jasonorrow morning we'll have your first chemotherapy after which you will be able to go home. Make sure to stay home and not move too much for the 24 hours following the intervention. Then we'll take it from your reaction to the treatment. I have to warn you about the side effects...

Amy lifts her free hand in the air to signal the Doc to say no more.

AMY

(weakly)

No, please, I remember them.

DOCTOR KERN

Right, as you wish. I'll leave you now. You should get some sleep and rest as much as possible. No more than one person in the room please.

The Doc exits, Ethan, Jason, Lewis and Lea follow him but --

CHARLIE

(standing up)

Hold on guys. Can one of you stay with her for some time please.

Charlie hurries to catch the doctor.

INT. HOSPITAL CORRIDOR - NIGHT

Charlie catches up with the doc.

CHARLIE

Doctor, wait up.

The doc turns around and stops.

DOCTOR KERN

How can I help?

CHARLIE

I was wondering...if you told us everything there is to know?

DOCTOR KERN

(confused)

What do you mean?

CHARLIE

I don't know. I mean, if there was nothing we could do, would you have told us?

DOCTOR KERN

I would have, but without knowing how her body responds to the Chemo, I can't say anything, I'm sorry.

Charlie watches the doc, not pleased with the answer but understanding.

DOCTOR KERN (CONT'D)

Listen, you need to cheer up. I know it's hard, but she needs to be surrounded by positive vibes or it will only make it worse.

CHARLIE

I know, I know, I'm sorry.

The doc leaves.

Charlie turns around in direction of Amy's room where Jason's looking at him.

Charlie concentrate to try and take control but isn't managing. He thinks, scratching his forehead with his right thumb, then waves to Jason.

CHARLIE (CONT'D)

5 minutes, I'll be back in 5.

Charlie looks around and walks through a door.

JASON

(to Lea)

I'll be right back.

Jason follows Charlie.

INT. HOSPITAL STAIRCASE - NIGHT

Charlie climbs all the way up the stairs and opens the door which states "ROOF ACCESS".

INT. AMY'S HOSPITAL ROOM - NIGHT

Amy's eyes are closed, but she's only half asleep.

AMY  
Shut up Lewis.

Lewis grimaces like a kid does when he's done something bad and he's sorry.

Suddenly, they hear a man scream all he can. The sound comes from outside. This is Charlie.

CHARLIE (O.S.)  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAHHHHHHHHHH  
HHHHHHHHHHHHH!!!!!!!!!!!!!!!!!!!!!!

Amy opens her eyes up, in distress.

AMY  
What's wrong? Please don't tell me  
he's jumping.

ETHAN  
(not credible at all)  
Bloody Hell no. He wouldn't. He  
probably has something stuck in his  
throat.

Amy frowns.

AMY  
Are you calling me stupid?

Ethan grimaces, he knows it wasn't smart.

EXT. HOSPITAL ROOF - NIGHT

Charlie's still screaming all he can.

CHARLIE  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAHHHHHHHHHHHH!!  
!!!

He stops. Behind him --

Jason's watching.

JASON  
You'll be alright mate?

Charlie turns around, not surprised to find Jason there.

CHARLIE  
Well, you know.

He lifts his shoulders up and down in desperation.

CHARLIE (CONT'D)  
 I've been better. Tough day, just  
 letting it out a little before I  
 head back down there.

Jason watches Charlie.

Charlie just swirls on himself, tears in his eyes.

CHARLIE (CONT'D)  
 This is unfair.

Charlie turns towards Jason, pointing at him.

CHARLIE (CONT'D)  
 UNFAIR. Hey, we need to write a  
 song about unfairness mate. We  
 haven't done that yet.

JASON  
 That's a brilliant idea. You know  
 what else would be brilliant? You  
 going back to your girl downstairs.

Charlie stares at Jason, sighs and departs back towards the  
 stairs. As he passes Jason --

CHARLIE  
 She doesn't deserve this.

JASON  
 I know mate, I know.

Both Jason and Charlie leave the roof.

CUT TO:

EXT - CHARLIE'S GARDEN LONDON HOUSE - NIGHT

Charlie is having a party where all the band is there with  
 their girlfriends and 3 others, KYLE, LUCIE and ANTHONY.

Amy is sat on a chair in the middle of the terrace, Jason  
 takes care of the barbecue with Lea standing next to him.

Ethan and Charlie are missing and the rest of the guests are  
 chatting up, drinking beer.

Charlie arrives, holding a little mirror in his hands and  
 offers it to Amy as if she was a goddess.

CHARLIE  
 Your mirror has arrived madam.

Amy smiles.

AMY  
(shaking her head)  
Mmhhhh, I'm fine thank you.

Charlie lowers the mirror, surprised.

CHARLIE  
Really?

AMY  
Yep. I'll see plenty of it (Amy  
sniffs) later. (Amy sniffs again  
and look around) I smell burning.  
Jason...?

Jason's surprised, it isn't him.

ETHAN (O.S.)  
That would be me.

Ethan arrives, wearing a Sweeney Todd mask, holding high an electric hair remover and a pair of scissors. .

ETHAN (CONT'D)  
Sweeney Todd, at your service.

Ethan turns on the electric hair remover while making an evil laugh.

Everyone but Lucie laugh.

LUCIE  
(whispering to Anthony)  
How is that funny?

Charlie turns around to Lucie, giving her a "SHUT UP" look.

Amy, notices and smiles.

AMY  
Lucie, if you knew you were about  
to die...

Charlie turns back towards Amy, very surprised and unhappy about what he just heard.

AMY (CONT'D)  
...would you rather whine about  
your life till it ends or would you  
rather try to enjoy whatever comes?

Lucie has her mouth hanging open, trying to get words out.

LUCIE

(stuttering)

I'm not sure, I never thought about it.

AMY

Well, think about it next time.  
You're making Charlie angry.

Amy looks at Charlie who hasn't let down of his mood yet.

Amy's smile faints and she lowers her head.

AMY'S POV: Charlie's feet move away.

Ethan tries to cheer up.

ETHAN

Are you ready?

Amy lifts her arms above her head as a sign for Ethan to help himself.

AMY

Go ahead.

Ethan shaves Amy's hair.

Charlie stands on the edge of the window. He takes a deep breathe, remembering.

Everyone else watches Ethan shave Amy's hair.

Ethan gives Amy her bandana which she easily tights on her head and then a hat.

Amy looks around for Charlie but can't find him.

CUT TO:

INT. CHARLIE'S KITCHEN LONDON HOUSE - NIGHT

Charlie's resting his back on the counter, arms crossed, tears in his eyes.

Amy arrives, gently puts her hands on Charlie's chest and moves them around his waist to hug him and finally rests her head against him.

Charlie puts his arms around her, rests his chin on her head and looks in front of him, an empty look.

AMY  
I'm sorry.

CHARLIE  
How long?

AMY  
How long what?

CHARLIE  
How long do you have left?

Amy, surprised, pulls out a little, her hands still resting on Charlie's chest. Charlie holds her by her elbows.

They look into each others' eyes.

AMY  
To live?!

CHARLIE  
Well, yeah. What else did you expect?

AMY  
I don't know, anything but not that.

CHARLIE  
So?

AMY  
I don't know.

Charlie stares at Amy.

CHARLIE  
You said you did back there.

AMY  
I didn't.

CHARLIE  
You said, I quote (he makes the quote mark with his hands) "if you knew you were about to die".

AMY  
That's right.

CHARLIE  
So?

AMY

How does that imply I know when I'm going to die?

Charlie gives her a no patience look.

AMY (CONT'D)

Ok, I'll give you that it could mean it, but I don't. I promise. If I did, you'd be the first one to know. I only said it that way to shut her up. That's the first thing that came to my mind. I'm sorry.

Amy falls back into Charlie's arms and he holds her again, but this time his head stays up.

CHARLIE

I guess we've never talked about it.

AMY

That's right we haven't because there is nothing to say about it.

Charlie looks at Amy.

CHARLIE

I can think of one thing.

AMY

Shoot.

CHARLIE

What's on your mind? (beat) I mean, have you set your mind up about dying soon and live your life to its full potential based on that?

Amy's thoughtful.

AMY

Sort of.

Silence for a minute.

AMY (CONT'D)

I know for a fact that I'll die sooner than normal but I haven't set up my mind that I'm gonna die soon. It would make everything so... difficult.

CHARLIE

The doctor said that having a positive attitude will fight the illness. So neither of us is allowed to think you're gonna die soon. Not as long as there is a chance to fight it. Agreed?

AMY

Agreed.

Charlie pushes Amy so they're both facing each other. He holds her hands and looks deeply into her eyes. She returns the look.

Charlie puts his hands on Amy's cheeks, smiles and kisses her.

CHARLIE

I'm not ready to let you go.

CUT TO:

INT. CHARLIE'S BEDROOM LONDON HOUSE - DAY

6 MONTHS LATER

MUSIC ON

Charlie carries Amy into his bed. She just had chemo and is having the aftermath exhaustion.

Charlie helps Amy take some pills before setting her gently under the covers.

Charlie leaves, Amy's sweaty in the bed, fighting the pain in silence.

Charlie comes back with a basin full of water and a small towel. He dips the towel in the water, then caresses Amy's face and neck with it.

FADE TO:

INT. CHARLIE'S BEDROOM LONDON HOUSE - DAY

Charlie's sat on the bed next to Amy, reading. He checks that she's doing fine.

Amy's sleeping. Still sweating.

FADE IN:

INT. CHARLIE'S KITCHEN LONDON HOUSE - NIGHT

Charlie's eating Jasonatoes cut in dices with some pieces of cheese. Light food as he's not angry. He takes a bite every so and so. He's thoughtful.

FADE IN:

INT. CHARLIE'S BATHROOM LONDON HOUSE - NIGHT

Charlie takes his clothes off, leaving only the boxers on.

Behind him, the bathtub water's running and filling.

Charlie stops the running water from the tub and leaves the room.

CUT TO:

INT. CHARLIE'S BEDROOM LONDON HOUSE - NIGHT

Charlie shakes Amy gently to wake her up. She opens up her eyes slowly.

AMY

One sec.

Amy tries to become more aware of her surroundings and lift herself up.

AMY (CONT'D)

You know, if I heard your voice,  
maybe I would manage to make it all  
the way there by myself.

Charlie smiles.

CHARLIE

Maybe I enjoy carrying you over  
there myself.

Amy smiles.

AMY

There, you spoke.

Amy lies down again, not having enough strength to sit up.

Charlie undresses Amy, then puts an arm under her back, one under her knees, lifts her up and carries her to the bathroom.

CUT TO:

INT. CHARLIE'S BATHROOM LONDON HOUSE - NIGHT

Charlie gently sets Amy down in the bath, then takes his boxers off and goes in the bath too, behind Amy so he can keep her above the water. He puts water all over her.

Amy shivers and laughs, her eyes closed. She enjoys this moment but is still very tired from the chemo.

FADE IN:

INT. CHARLIE'S BEDROOM LONDON HOUSE - NIGHT

Charlie slides himself in bed under the sheets, next to Amy, already in there. Charlie's pajama consist of a boxer.

Amy drifts to his side, puts an arm around his waist. Charlie puts an arm around her neck and one above her arm.

MUSIC OFF

FADE IN:

INT. CHARLIE'S BEDROOM LONDON HOUSE - DAY

The clock shows "8h30".

Charlie, fully dressed, squats by Amy's bedside brushes Amy's wet hair off her face, kisses her forehead and leaves.

DISSOLVE TO:

The clock time fasts forwards to 10AM when the alarm sets off. We hear the radio.

RADIO HOST

Mcfly is with us, in the studio.  
Good morning guys.

Amy shifts in the bed, hearing the radio. She doesn't open her eyes.

JASON

(from the radio)  
Morning.

LEWIS  
 (from the radio)  
 Morning people.

ETHAN  
 (from the radio)  
 Morning.

CHARLIE  
 (from the radio)  
 Morning everyone. Morning Penguin.

Amy keeps her eyes closed but smiles at Charlie talking to her through the radio.

CUT TO:

INT. RADIO ONE STATION - DAY

Lewis, Ethan, Jason and Charlie are on a side of the studio, behind microphones, wearing headphones. Next to them is a woman called Jenna. The blond groupie, brainless type of girl.

On the other side of the studio and in front of Mcfly is the host, SCOTT MILLS.

SCOTT  
 So guys, what the hell have you been up to since, well, I can't even remember the last time we got you in here.

JASON  
 We've been working on our new album.

LEWIS  
 And it rocks.

SCOTT  
 Enough to rock our socks off?

LEWIS  
 Yeah, this one's gonna rock all your clothes off.

Laughs from everyone.

Jenna touches Charlie all over.

Charlie lets out uncomfortable laughs.

CHARLIE

We've really reached another level with that album. New sounds, better lyrics. We've all been through both different and similar heavy experiences in our lives since the last album and you can really feel it.

ETHAN

It's a much more mature sound.

SCOTT

I read an interview about you once and Lewis was saying that none of you would ever get mature.

Everyone laughs.

Jenna goes on with Charlie.

JASON

That was immature Lewis speaking. He's getting there actually. By next tour he'll be fully developed.

More laughs.

Scott checks Jenna out.

SCOTT

Jenna, how about you take your hands off Charlie and go get us something to drink. I'm feeling thirsty, aren't you guys?

CUT TO:

INTERCUT AMY/RADIO

Amy, still lying down on the bed suddenly opens her eyes up.

ETHAN

I'm starving actually.

CHARLIE

I can use a cup of tea yeah.

JASON

I already have some water.

Jenna leaves the room, giving Charlie a big wet kiss on the cheek.

Charlie brushes it away with a sleeve, in disgust but still laughing to the situation.

SCOTT

Alright guys, are you ready to get some questions from the fans?

JASON

Sure, shoot.

SCOTT

Alright, who's our first caller?

CALLER 1 (O.S.)

(on the phone)

Hi, my name is Sophie.

SCOTT

Hi there, how old are you Sophie and where are you from?

SOPHIE (O.S.)

(on the phone)

I'm sixteen and I come from Lincoln.

SCOTT

Sophie, what would you like to ask mcfly today?

SOPHIE (O.S.)

(on the phone)

First, I'd like to say how much I love you guys. You're the best band in the world.

CHARLIE

Thanks.

LEWIS

Hey thank you Sophie.

JASON

Thank you very much.

ETHAN

Thank you Sophie. You're the best fan.

SOPHIE (O.S.)

(on the phone)

Ok, my question is, when will we be able to hear your next album?

JASON

The album's coming out on March 17th but I believe radio one has something planned a little earlier, right?

Jenna comes back in the room with the drinks. She gives them away then goes back to touching Charlie.

SCOTT

That's right. If you stay on the air, you'll be able to hear a sample of a song from Mcfly's album coming up. Which song is it gonna be guys?

CHARLIE

It's called "stranger".

SCOTT

Are you happy Sophie?

Charlie's phone vibrates in his pocket, he picks it up and reads the sms Amy just sent to him.

AMY

(sms from Penguin)  
Truth or dare?

Charlie doesn't understand and puts the phone back in his pocket, not worried.

SOPHIE (O.S.)

(on the phone)  
Very, thank you so much.

Charlie takes a sip of tea.

SCOTT

Ok, next caller is Lola. This is such a nice name. How are you Lola?

Amy's on the phone.

AMY

I'm a little tired, but I'll be fine as soon as you play "stranger".

SCOTT

Alright, what did you want to ask mcfly Lola?

Charlie takes another sip of tea.

AMY (O.S.)  
 (on the phone)  
 Actually I was wondering if we  
 could play a little truth or dare  
 game.

Charlie chokes, everyone's watching, he hurries.

CHARLIE  
 Dare.

SCOTT  
 Alright, seems like Charlie wants  
 to play.

AMY (O.S.)  
 (on the phone)  
 Actually everyone has to play a  
 part.

LEWIS  
 Shoot Lolalita.

AMY  
 (on the phone)  
 First Jenna needs to be deaf and  
 blind.

Naive Jenna puts her hands in her ears and closes her eyes.

Lewis stands up, takes Jason's scarf and puts it around  
 Jenna's eyes.

Charlie takes his headphones off and stands up to guffaw away  
 from the microphone. But Charlie's laugh is still audible.

Scott watches him wondering what he finds so funny.

AMY (CONT'D)  
 (on the phone)  
 Is she ready?

SCOTT  
 Let's check if she can hear us.  
 Charlie, can you take your shirt  
 off please?

No reaction from Jenna.

JASON  
 I think she's ready.

AMY (O.S.)  
(on the phone)  
Who's got water?

JASON  
I do.

AMY  
(on the phone)  
Give it to Lewis please.

Jason doesn't understand but does so.

LEWIS  
I know where this is going.

AMY  
(on the phone)  
Now Lewis, empty the water on  
Jenna's face.

Lewis does so without hesitation and with great pleasure.

Charlie laughs.

Jenna screams, opens up her eyes, tears the scarf away, her face all wet with water. She's not enjoying it.

Amy's got a big smile on. She hears everyone laughing through the radio, but Charlie's laughs stand out.

AMY (CONT'D)  
Thanks Lewis. I'd love to ask for  
more but I don't want to give  
trouble to the radio.

Charlie can't stop laughing.

Jason, Ethan, Lewis and Scott struggle to stop too.

JASON  
(to Lewis)  
Did you know it was her?

LEWIS  
I suspected. Was only sure when she  
asked you to pass me the water.  
Charlie knew though, didn't you?

CHARLIE  
She texted me beforehand asking me  
truth or dare. I didn't get it  
then.

SCOTT  
 Alright, can someone explain? Do  
 you know Lola?

ETHAN  
 Actually her name is Amy, she's  
 Charlie's girlfriend.

Scott suddenly understands and guffaws.

Charlie returns to his seat.

SCOTT  
 Feisty girlfriend mate.

CHARLIE  
 Yeah, she's the best man.

SCOTT  
 Amy? Are you still there?

AMY (O.S.)  
 (on the phone)  
 I am.

SCOTT  
 I think Jenna's upset.

AMY  
 Did it cool her down though?

SCOTT (O.S.)  
 (on the radio)  
 I'm pretty sure it did.

We hear Charlie's laugh.

AMY  
 Great. Have a nice day then, and  
 enjoy "stranger", this is an  
 amazing song.

Amy hangs up.

SCOTT (O.S.)  
 (on the radio)  
 Charlie? You've got a girlfriend?!

CHARLIE  
 (recovering from the  
 laugh)  
 Aaaaahhhhhh ahah... Yes, for a  
 while now.

SCOTT

How long?

CHARLIE

Pretty much all our lives actually.

SCOTT

Alright, I think now would be a good time to play that song of yours, what do you think?

APRIL

(all together)

Let's do it.

Amy slips on her side, facing Charlie's side of the bed, smiles and the song starts.

FADE TO BLACK.

INT. CHARLIE'S LOBBY LONDON HOUSE - DAY

6 MONTHS LATER

Amy's wearing her pajamas, her head fully shaved, not wearing anything. She is skinnier and looks exhausted.

Charlie and Amy hug and kiss.

Amy pulls back, tears in her eyes. She acts like a grand mother, tapping Charlie's butt.

AMY

Off you go, off you go.

Charlie smiles, kisses Amy again, not wanting to let go.

CHARLIE

I hate this, I swear I hate this.

AMY

So do I, but you gotta do your job right.

CHARLIE

It sucks right now.

AMY

Once your feet on a US stage you'll be just fine, don't worry.

CHARLIE  
 (sceptical)  
 Yeah, we'll see.

Charlie and Amy kiss one last time.

Charlie picks his bag up from the ground and leaves.

Amy closes the door behind him and as soon as he's out of sight, she falls to the ground, letting the tears and sobs go freely, as if she was to never see him ever again.

CUT TO:

INT. LOS ANGELES NOKIA THEATRE

Mcfly performs live in front of a full arena. They're performing their song "LIES".

The song is over, full blackout.

CHARLIE  
 What the hell?

LEWIS  
 What's happening?

The giant screens light up the stage. All boys turn around towards them.

Picture comes up and this is Amy from a hospital bed. She's using a webcam.

Charlie's stocked, not smiling at all.

CHARLIE  
 Amy? (beat) What the hell is going on here?

Charlie looks at the others, looking for answers but they're as surprised as him.

Charlie looks towards the sides of the stage, Julian moves his shoulder up and down, not making Charlie anymore confident.

From now on, Amy's voice gets gradually weaker, as the more she talks, the more strength she loses.

AMY  
 (on screen)  
 Hi everyone.

CHARLIE

Can you hear us?

There is a little gap. Amy looks on the side of the webcam, then back at it.

AMY

(on screen)

Yes Charlie, I can hear you. With a little delay.

Amy points towards the side of the webcam.

AMY (CONT'D)

(on screen)

I have a computer here streaming you live. (beat) Guys, I'm sorry for interrupting the show but this was my only chance to...

Charlie's getting nervous, moving towards the side of the stage where the tech crew is.

AMY (CONT'D)

(on screen)

Charlie.

Charlie freezes half way before backing up to better see the screen.

AMY (CONT'D)

(on screen)

I'm sorry.

CUT TO:

INT. AMY'S HOSPITAL ROOM

Amy's surrounded by her mum and dad. On the mobile table in front of her are two laptops, one with a webcam on, one without. The one without is where APRIL is being streamed, the other one where she gets seen on the screens.

AMY

You need to promise me you're not going to move while I'm talking. Actually, while the camera hasn't shut down. Do you promise?

CUT TO:

INTERCUT AMY/CHARLIE

Charlie's nervousness is taking hold of him.

CHARLIE  
I don't like this Amy.

AMY  
(on screen)  
That's not what I asked.

Charlie looks at Jason, then Lewis, hoping he's dreaming.

Jason and Lewis are still very surprised.

CHARLIE  
Ok, I promise.

AMY  
(on screen)  
Thank you.

Charlie stares at the screen now.

AMY (CONT'D)  
(on screen)  
To you awesome mcfly fans, I need  
you to be quiet during as much time  
please. Can you do that?

CROWD  
Yeaaahhhh..

The crowd becomes quiet, wondering what's happening, some guessing something's wrong, some thinking it's part of the entertainment, some having no clue what to think. There really are all type of wondering faces.

AMY  
(on screen)  
Alright, here we go. Charlie (beat)  
do you remember the conversation we  
had in the kitchen a few months  
ago, right after Ethan shaved my  
head?

Charlie nods, swallowing his anger.

AMY (CONT'D)  
(on screen)  
Well, I have the answer to your  
question and the answer is now.

Charlie falls to his knees.

Amy looks towards the streaming laptop.

CHARLIE  
Now is very vague Amy?

Amy looks back into the webcam

AMY  
(on screen)  
I'm already fighting it as hard as I can. This is why I asked to have this video. Listen, talking takes a lot of my strength so I need to cut it short.

Charlie puts his hands on his head.

Ethan, Lewis and Jason have arrived next to him, staring at the screen too, not feeling too happy, afraid they understand what's really happening here. They don't dare asking anything.

CHARLIE  
But it's too soon. Aren't you supposed to get time to get your wish come true or something? Why is it so sudden?

Amy smiles at the wish come true mention.

AMY  
(on screen)  
Sometimes you get to know far enough in advance but I got the wrong complications. As for the wish, I did get it. Charlie, you're the best thing that's happened to me. I might only be 25 but I've lived a lot more with you than most couples do in a longer lifetime. I'm so thankful to have been able to grow up with you and shared all we did when we did. If asked, I couldn't have thought of any other wish I'd like come true.

Amy fights back tears.

Charlie holds back tears with wet eyes and anger by pulling his lips together and pushing the ground with his fists.

AMY (CONT'D)

(on screen)

You're 25 too Charlie and you have many, many years ahead of you. I need you to promise me you'll forget me. Well, no, not forget but put me aside so you can fall for someone else and spend the rest of your life with someone worth your love. Lewis, Ethan, Jason, I need you to make sure he does all that please. Charlie, if you don't, everytime a woman slaps you, it will be me commanding her to do so.

Lewis and Jason give a weak smile at the sarcasm.

AMY (CONT'D)

Mcfly fans, you're the luckiest persons alive. Don't stop listening to them, Mcfly will be around long enough for your kids and grand kids to listen to them. Don't hate them for what's happening tonight. Chances are that they'll be off as soon as this camera is off. I know Charlie and if he hasn't left yet it's because I have him under my thumb.

Amy smiles, Charlie guffaws, now crying.

AMY (CONT'D)

(on screen)

Lewis, Ethan, Jason. I love you lads. I truly do and I'll be watching after you too. It's been a pleasure and an honor to be part of your lives. Please pass it on to your girls and the Mcfly crew.

Amy takes a deep breathe.

AMY (CONT'D)

Charlie, I've loved you since I first saw you on that swing, I've carried your voice and laugh with me all the time and will carry it with me wherever I'm going. You've been watching out for me, now I'll be the one doing so. I love you.

Amy's eyes shut, tears rolling down her cheeks.

Mcfly have all the same reflex --

APRIL

Amy?!

AMY

(on screen to her parents)  
Turn it off please.

Charlie's on his feet, eyes wide open.

CHARLIE

(shouting)  
No, no, AMY.

AMY

(on screen)  
I'm sorry.

Amy's picture is shut off.

Charlie leaves running, only one goal in mind, getting to Amy.

Lewis, Jason and Ethan have the same reflexes.

As he passes Julian --

CHARLIE

Get us a plane, NOW.

Julian runs along Charlie.

JULIAN

It's waiting for you at the  
airport. Van's waiting outside  
also.

CUT TO:

EXT. OUTSIDE NOKIA THEATRE - NIGHT

Mcfly get in the van and start towards the airport.

CUT TO:

INT. IN THE VAN - NIGHT

Charlie's angry.

CHARLIE

Damn it Julian, how did this happen? How did we get her on the screen without us being aware of it? But mainly, how long did it take? How much time did we lose?

JULIAN

(feeling sorry)  
She asked for our silence.

CHARLIE

Bloody hell, these were ten minutes we could have taken to get to her faster.

JULIAN

Charlie, I know how you're feeling, but you know how she is when she wants something. And that's beside the point. The time she talked to you was the time it took to get everything ready to leave. And I thought (sigh) I thought if we don't make it in time, then she'll have been able to leave saying what she needed to.

Charlie rests his head on the seat head rest, staring at the ceiling, tears in his eyes.

Then he puts his head between his legs, his hands on his neck, as he screams.

CHARLIE

AAAAAAAAARRRRRRRRRRRRRRRRRRHHHHHHHHHHHHHH  
!!!!!!!!!!!!!!

Lewis and Ethan struggle to fight back tears.

Jason struggles to process what's happening.

JASON

This is just a nightmare we're all in. This isn't really happening.

Silence and sobs surround the van.

JASON (CONT'D)

(suddenly scared)  
Or is it?

Jason has tears rolling down his cheeks.

CUT TO:

EXT. AIRPORT - NIGHT

The van arrives at the private jet ready to go.

Everyone goes down and run to the jet.

CUT TO:

INT. IN THE PRIVATE JET - NIGHT

Charlie tries to control his tears while staring at the seat belt sign.

The seat belt sign goes off, Charlie jumps on the flight phone next to him and dials.

CHARLIE

Amy?

CUT TO:

INT. AMY'S HOSPITAL ROOM - SUNRISE

Amy's mum is on the phone.

EMMA

Hello Charlie. No this is Emma. Amy is (sigh).

CUT TO:

INT. IN THE PRIVATE JET - NIGHT

CHARLIE

I'm too late, aren' I?

CUT TO:

INT. AMY'S HOSPITAL ROOM - SUNRISE

EMMA

No, you're not. She's just, sleeping, deeply.

CHARLIE  
Can she go in her sleep?

EMMA  
The doctor says it is possible but unlikely.

CUT TO:

INT. IN THE PRIVATE JET - NIGHT

Charlie fights his tears.

CHARLIE  
Emma, I need you to do me a favor.

EMMA  
Anything.

CHARLIE  
Can you please put the webcam back on, I don't want to take my eyes off her till I get to the hospital.

EMMA  
Where are you now?

CHARLIE  
We're on a plane heading back to London.

EMMA  
Oh I see. Ok then. Is it the same set up as for the streaming show?

CHARLIE  
I don't know. Just log onto her skype account and I'll do the rest. You need to do something else for me first.

EMMA  
Yes?

CHARLIE  
Please tell me you've got her ipod around somewhere.

EMMA  
Actually yes, that's the only thing she brought.

Charlie closes his eyes to fight the sadness.

CHARLIE

Ok, you need to put it on her ears and set up all the mcfly songs on it. Please tell me you know how to work an ipod.

CUT TO:

INT. AMY'S HOSPITAL ROOM - DAY

Emma is holding the phone on one hand and the ipod in the other.

EMMA

Actually I've never used one of those before.

Peter, grabs it from Emma's hands and gets it working. It is a funny/sweet scene as we would expect the contrary, Peter being the oldest, wouldn't know how to work the ipod but Emma would.

Emma goes to the computer.

CUT TO:

INT. IN THE PRIVATE JET - NIGHT

Charlie has his laptop on the table in front of him, Amy's video appears in front of him.

CHARLIE

There you go, it's working.

Amy looks peacefully asleep.

CHARLIE (CONT'D)

She looks so peaceful (beat). Can I ask one more favor?

Silence on the other end.

CHARLIE (CONT'D)

Could you put the phone at her ear please? I'd like to talk to her.

On the laptop, we can see Emma, crying, bringing the phone to Amy's ear.

CHARLIE (CONT'D)

Hey babe. I don't feel like being polite with you after what you did.

Charlie forces a smile at his sarcasm.

CHARLIE (CONT'D)  
 But lucky for you I feel like  
 talking to you. I can't believe you  
 set me up like this. You could have  
 just called and I would have made  
 it, you would have made it. You  
 know you're strong enough.

Charlie stares at Amy on the screen. She's not reacting.

CHARLIE (CONT'D)  
 That's why all the promises you  
 asked me to make, I'm not making.  
 So now you can't go. Not until you  
 give me a chance to be next to you,  
 one-last-time.

Charlie looks at her in silence, halfway between smiling and  
 crying. He waits a couple of minutes and then -

CHARLIE (CONT'D)  
 You're asking for it you know.

Charlie waits a few more seconds.

CHARLIE (CONT'D)  
 Amy, Amy, Amy, Amy, Amy, Amy, Amy,  
 Amy, Amy, Amy, Amy, Amy, Amy, Amy,  
 Amy, Amy, Amy, Amy, Amy, Amy, Amy,  
 Amy, Amy, Amy, Amy, Amy, Amy, Amy,  
 Amy, Amy, Amy, Amy, Amy...

He goes on until -

AMY  
 (eyes still closed)  
 Shut up Punk.

Charlie guffaws of relief while Amy smiles, her eyes still  
 closed.

CUT TO:

INT. AMY'S HOSPITAL ROOM - DAY

Emma sobs, puts a hand in front of her mouth and falls on her  
 husband.

Emma and Peter look like they're going to have a heart attack  
 at the sight of Amy smiling.

Peter hugs Emma.

CUT TO:

INT. IN THE PRIVATE JET - NIGHT

CHARLIE

I'm on the plane Amy, hang in there  
a little bit longer please.

AMY

(teasing)  
What do I get in exchange?

CHARLIE

Anything you want.

AMY

The promises.

CHARLIE

You'll get all of them and more.  
That's what you can do, just think  
about all you want to get from me  
and you can give me the list when  
I'm with you, ok?

AMY

(weakly)  
Ok.

CHARLIE

Hang in there Amy.

FADE TO BLACK.

INT. IN THE PRIVATE JET - DAY

The plane is about to land, Charlie closes his lap top.

CUT TO:

EXT. LONDON AIRPORT - DAY

The private jet lands.

Minutes later, the jet is stopped, the door opens up. A van  
is making it's way to the door.

Charlie exits the jet, grabs his mobile phone and dials.

CUT TO:

INT. AMY'S HOSPITAL ROOM - DAY

Emma picks up the phone and holds it to Amy's ear.

AMY

Hey.

CUT TO:

INT. IN THE VAN - DAY

CHARLIE

Hey.

CUT TO:

INT. HOSPITAL - MOMENTS LATER - DAY

Charlie storms through the door. Outside paparazzi are trying to get pictures.

Lewis, Ethan, Jason and Julian right behind Charlie.

CUT TO:

INT. HOSPITAL CORRIDOR IN FRONT OF AMY'S ROOM - DAY

Soph, Lea and Ashley are on the seats in front of Amy's room, faces wet with tears.

Charlie barely notices them while passing by and gets into Amy's room.

CUT TO:

INT. AMY'S HOSPITAL ROOM - DAY

Charlie enters the room, hangs up the phone and heads straight to Amy.

Amy's paler than on the screens. Weaker than any other time.

Amy forces her eyes open when she feels Charlie's touch on her hand.

CHARLIE  
You made it.

Amy forces a smile.

AMY  
We made it.

Emma and Peter hold each other behind Charlie. If they felt the end before, it's nothing compared to now.

Lewis, Ethan and Jason stop by the door.

Amy turns towards them.

AMY (CONT'D)  
Come.

They step closer, their girlfriends with them.

PETER  
Amy, I don't know if it's a good id-

AMY  
Even on my death bed you don't give me a break?

Peter can only watch Amy.

AMY (CONT'D)  
(to Jason, Ethan and  
Lewis)  
Do you promise to -

LEWIS  
We do.

Amy holds up her arms as much as she can and very slowly, asking for a hug from each of them.

Lewis hugs Amy first and kisses her on the forehead.

LEWIS (CONT'D)  
I'll miss you, more than you can imagine. Take care of yourself up there.

Lewis steps back.

Jason comes closer and hugs Amy. Jason is in tears.

JASON  
I am so sorry. I should be stronger but I can't.

Jason kisses Amy on a cheek before stepping back next to Lewis.

Ethan comes closer, puts the tip of his hands on the mattress and looks at Amy so intensively that he doesn't need to speak to let her know what he's thinking. His eyes are now shining, full of tears. He leans forward to kiss Amy on the forehead, sniffs and steps back.

AMY

Soph, Lea, Ashley, group hug.

The girls share a giant hug.

CUT TO:

INT. HOSPITAL CORRIDOR IN FRONT OF AMY'S ROOM - DAY

Lewis, Ethan and Jason come out of the room, head down.

Soph, Lea and Ashley understand that it's over and start crying in their man's arms. Lewis, Jason and Ethan cannot hold any tears anymore either.

CUT TO:

INT. AMY'S HOSPITAL ROOM - SAME TIME - DAY

Charlie holds Amy's hand.

CHARLIE

Are you ready?

Amy nods to Charlie.

CHARLIE (CONT'D)

As soon as it's too much, you gotta tell me ok.

Amy nods.

Peter brings a wheelchair next to Amy's bed.

Amy closes her eyes.

Charlie helps Amy lift her back up, puts one arm on her back, one under her legs and carries her onto the wheelchair.

CUT TO:

INT. HOSPITAL CORRIDOR IN FRONT OF AMY'S ROOM - DAY

Peter looks sneakily in the corridor to check up on doctors.

Nothing to declare, he waves at Charlie and Emma and they follow behind him, Charlie pushing Amy's wheelchair.

They get into an elevator, Charlie hits the higher button, number 20.

On floor 20, they exit the elevator and head straight to the staircase.

CUT TO:

INT. HOSPITAL STAIRCASE - DAY

Charlie has stopped the wheelchair. He leans forward to speak to Amy's ear.

CHARLIE

This is time.

Amy opens her eyes up slowly. Tears rolling down her cheek.

Emma falls into watering tears while Peter forces himself to hold them.

PETER

I guess this is goodbye.

AMY

(barely any strength left)  
I love you dad. I love you mum.

Amy closes her eyes.

Emma hugs Amy, then Peter does.

EMMA

We love you too, always have,  
always will.

Peter takes Charlie's place behind the wheelchair.

Charlie moves to the side, puts an arm behind Amy's back and one under her legs and gives Peter a look.

Peter nods to Charlie.

Amy's arms lie along her body.

Charlie lifts Amy up and walks on the last stairs on top of which Emma is waiting to open the door for Charlie.

Charlie steps through the door "ROOF ACCESS".

Amy feels the wind on her and smiles.

CUT TO:

EXT. HOSPITAL ROOF - DAY

The door closes behind Charlie and Amy.

Peter and Emma stand in front of the door, on the roof terrace.

Charlie walks to the side where there is a nice view of London. He slowly sits down, still holding Amy in his arms, and rests against a little wall, facing London.

Charlie adjusts Amy in his arms for her to be as comfortable as possible.

CHARLIE

Comfy?

Amy stares at Charlie.

AMY

Never better.

Charlie stares at Amy.

CHARLIE

I love you, always will.

AMY

Promise?

Charlie nods.

They stare at each other for a few seconds, then --

AMY (CONT'D)

Now, sing.

Charlie grimaces to hold back tears. He knows this is the queue for "THE LAST SONG", a song by Mcfly. He tries to hold as much back to sing properly.

CHARLIE

(singing)

*The time has come to say goodbye.*

(MORE)

CHARLIE (CONT'D)  
*The sun is setting in the sky. The  
 truth's turned out to be a lie.*

Amy stares at Charlie.

Charlie doesn't stop watching her.

CHARLIE (CONT'D)  
 (singing)  
*It's over, over.  
 Hum yourself a lullaby.*

Amy's eyes slowly close, smiling.

Charlie feels Amy's soul going away, his emotion letting go in synch with her.

CHARLIE (CONT'D)  
 (singing)  
*This is the end but baby don't you  
 cry*

Amy's eyes are shut, her body collapses on Charlie's, she's dead.

Charlie cries and sings, stuttering.

CHARLIE (CONT'D)  
*So take away the melody.*

Charlie stops singing, he brings Amy close to him and buries his face in her, crying.

THE SONG GOES ON IN THE BACKGROUND.

FADE TO BLACK.

INT. MANCHESTER EVENING NEWS ARENA - NIGHT

6 MONTHS LATER

McFly is in concert. They're setting up for next song.

Charlie's in the middle of the stage, sitting on a high chair, ready to play guitar.

CHARLIE  
 (in Microphone)  
 This next song we wrote for my  
 girlfriend, Amy Jenkins, who passed  
 away too soon. We miss her. I miss  
 her.

(MORE)

CHARLIE (CONT'D)

All this time, while trying to recover, we kept thinking it was a shame the world didn't know who Amy was, and how talented she was. So we chose to dedicate this tour to her. The song coming now we wrote for her and the video is for you to get to know who she was.

Jason, is also ready for the song, sat on a high chair.

JASON

(in microphone)

Unfortunately what made Amy leave so soon is something that strikes too often, Leukemia. That's why, in addition to dedicating this tour to Amy, we've decided that all benefits will go to the Leukemia research foundation.

LEWIS

(in microphone)

Amy, I miss you.

Charlie makes a ready sign towards the side of the stage.

Lights fade a little, screens show a picture of Amy at her best: angry.

Lewis, Ethan, Jason and Charlie look at the screen.

CHARLIE

Amy, this is for you.

Charlie opens up the song, Jason, Lewis and Ethan all sing a part of the song (*Song to be written, by Mcfly preferably*).

Video montage of Amy showing her drawings, Amy when she was younger, Charlie and Amy and any footage from the story.

Ending credits